

High School

Creating VA:CR

Anchor Standard 1 Generate and conceptualize artistic ideas and work. VA:CR1

- 1 Creativity and innovative thinking are essential life skills that can be developed. VA:CR1.1
 - Ia Use multiple approaches to begin creative endeavors. VA:CR1.1.IA
 - Ila Individually or collaboratively formulate new creative problems based on student's existing artwork. VA:CR1.1.IIA
 - IIla Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change VA:CR1.1.IIIA
- 2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. VA:CR1.2
 - Ia Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. VA:CR1.2.IA
 - Ila Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. VA:CR1.2.IIA
 - IIla Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. VA:CR1.2.IIIA

Anchor Standard 2 Organize and develop artistic ideas and work VA:CR2.IIA

- 1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches **VA:CR2.1**
 - Ia Engage in making a work of art or design without having a preconceived plan. **VA:CR2.1.IA**
 - IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. **VA:CR2.1.IIA**
 - IIIa Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. **VA:CR2.1.IIIA**
- 2 Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. **VA:CR2.2**
 - Ia Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. **VA:CR2.2.IA**
 - IIa Demonstrate awareness of ethical implications of making and distributing creative work. **VA:CR2.2.IIA**
 - IIIa Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. **VA:CR2.2.IIIA**
- 3 People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. **VA:CR2.3**
 - Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. **VA:CR2.3.IA**
 - IIa Redesign an object, system, place, or design in response to contemporary issues **VA:CR2.3.IIA**
 - IIIa Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. **VA:CR2.3.IIIA**

Anchor Standard 3 Refine and complete artistic work **VA:CR3**

- I Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. **VA:CR3.1**
 - Ia Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. **VA:CR3.1.IA**
 - Ila Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision **VA:CR3.1.IIA**
 - Illa Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. **VA:CR3.1.IIIA**
-

Presenting **VA:PR**

Anchor Standard 4 Select, analyze, and interpret artistic work for presentation **VA:PR4**

- 1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation **VA:PR4.1**
 - Ia Analyze, select, and curate artifacts and/or artworks for presentation and preservation. **VA:PR4.1.IA**
 - Ila Analyze, select, and critique personal artwork for a collection or portfolio presentation **VA:PR4.1.IIA**
 - Illa Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event **VA:PR4.1.IIIA**
-

Anchor Standard 5 Develop and refine artistic techniques and work for presentation **VA:PR5**

- 1 Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. **VA:PR5.1**
 - Ia Analyze and evaluate the reasons and ways an exhibition is presented. **VA:PR5.1.IA**
 - Ila Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place **VA:PR5.1.IIA**
 - Illa Investigate, compare, and contrast methods for preserving and protecting art. **VA:PR5.1.IIIA**
-

Anchor Standard 6 Convey meaning through the presentation of artistic work **VA:PR.6**

- 1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. [VA:PR.6.1](#)
 - 1a Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. [VA:PR.6.1.IA](#)
 - 1la Make, explain, and justify connections between artists or artwork and social, cultural, and political history. [VA:PR6.1.IIA](#)
 - 1lla Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. [VA:PR.6.1.IIIA](#)
-

Responding [VA:RE](#)

Anchor Standard 7 Perceive and analyze artistic work [VA:RE7.IIA](#)

- 1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. [VA:RE.7.1](#)
 - 1a Hypothesize ways in which art influences perception and understanding of human experiences. [VA:RE.7.1.IA](#)
 - 1la Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. [VA:RE.7.1.IIA](#)
 - 1lla Analyze how responses to art develop over time based on knowledge of and experience with art and life [VA:RE.7.1.IIIA](#)
 - 2 Visual imagery influences understanding of and responses to the world. [VA:RE.7.2](#)
 - 2a Analyze how one's understanding of the world is affected by experiencing visual imagery. [VA:RE.7.2.IA](#)
 - 2la Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. [VA:RE.7.2.IIA](#)
 - 2lla Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture [VA:RE.7.2.IIIA](#)
-

Anchor Standard 8 Interpret intent and meaning in artistic work [VA:RE.8.IIA](#)

- 1 People gain insights into meanings of artworks by engaging in the process of art criticism. [VA:RE8.1](#)
 - 1a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. [VA:RE8.1.1A](#)
 - 1la Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. [VA:RE8.1.1IA](#)
 - 1lla Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. [VA:RE8.1.1IIA](#)
-

Anchor Standard 9 Apply criteria to evaluate artistic work [VA:RE9.1IA](#)

- 1 People evaluate art based on various criteria. [VA:RE9.1](#)
 - 1a Establish relevant criteria in order to evaluate a work of art or collection of works. [VA:RE9.1.1A](#)
 - 1la Determine the relevance of criteria used by others to evaluate a work of art or collection of works. [VA:RE9.1.1IA](#)
 - 1lla Construct evaluations of a work of art or collection of works based on differing sets of criteria. [VA:RE9.1.1IIA](#)
-

Connecting

Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art [VA:CN10.1IA](#)

- 1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. [VA:CN10.1](#)
 - 1a Document the process of developing ideas from early stages to fully elaborated ideas [VA:CN10.1.1A](#)
 - 1la Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. [VA:CN10.1.1IA](#)
 - 1lla Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. [VA:CN10.1.1IIA](#)
-

Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding [VA:CN11](#)

- 1** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. **VA:CN11.1**
 - Ia** Describe how knowledge of culture, traditions, and history may influence personal responses to art. **VA:CN11.1.IA**
 - Ila** Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. **VA:CN11.1.IIA**
 - IIla** Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. **VA:CN11.1.IIIA**