National Core Arts Standards Visual Arts

High School

Creating VA:CR

Anchor Standard 1 **Generate and conceptualize artistic ideas and work.** VA:CR1

1 Creativity and innovative thinking are essential life skills that can be developed. VA:CR1.1

Ia Use multiple approaches to begin creative endeavors. VA:CR1.1.IA

IIa Individually or collaboratively formulate new creative problems based on student's existing artwork. VA:CR1.1.IIA

IIIa Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change VA:CR1.1. IIIA

2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. VA:CR1.2

Ia Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. VA:CR1.2.IA

IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. VA:CR1.2.IIA

IIIa Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. VA:CR1.2.IIIA

Anchor Standard 2 **Organize and develop artistic ideas and work** VA:CR2.IIA

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1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches VA:CR2.1

Ia Engage in making a work of art or design without having a preconceived plan. VA:CR2.1.IA

IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:CR2.1.IIA

IIIa Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2.1.IIIA

2 Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. VA:CR2.2

Ia Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. VA:CR2.2.IA

IIa Demonstrate awareness of ethical implications of making and distributing creative work. VA:CR2.2.IIA

IIIa Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2.2.IIIA

3 People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. VA:CR2.3

Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA:CR2.3.IA

IIa Redesign an object, system, place, or design in response to contemporary issues VA:CR2.3.IIA

IIIa Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2.3.IIIA

Anchor Standard 3 **Refine and complete artistic work** VA:CR3

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I Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. VA:CR3.1

Ia Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. VA:CR3.1.IA

IIa Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision VA:CR3.1.IIA

IIIa Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3.1.IIIA

Presenting VA:PR

Anchor Standard 4 **Select, analyze, and interpret artistic work for presentation** VA:PR4

1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation VA:PR4.1

Ia Analyze, select, and curate artifacts and/or artworks for presentation and preservation. VA:PR4.1.IA

IIa Analyze, select, and critique personal artwork for a collection or portfolio presentation VA:PR4.1.IIA

IIIa Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event VA:PR4.1.IIIA

Anchor Standard 5 **Develop and refine artistic techniques and work for presentation** VA:PR5

1 Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. VA:PR5.1

Ia Analyze and evaluate the reasons and ways an exhibition is presented. VA:PR5.1.IA

IIa Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place VA:PR5.1.IIA

IIIa Investigate, compare, and contrast methods for preserving and protecting art. VA:PR5.1.IIIA

Anchor Standard 6 **Convey meaning through the presentation of artisitc work** VA:PR.6

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1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. VA:PR.6.1

Ia Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. VA:PR.6.1.IA

IIa Make, explain, and justify connections between artists or artwork and social, cultural, and political history. VA:PR6.1.IIA

IIIa Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. VA:PR.6.1.IIIA

Responding VA:RE

Anchor Standard 7 **Perceive and analyze artistic work** VA:RE7.IIA

1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. VA:RE.7.1

Ia Hypothesize ways in which art influences perception and understanding of human experiences. VA:RE.7.1.IA

IIa Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:RE.7.1.IIA

IIIa Analyze how responses to art develop over time based on knowledge of and experience with art and life VA:RE.7.1.IIIA

2 Visual imagery influences understanding of and responses to the world. VA:RE.7.2

Ia Analyze how one's understanding of the world is affected by experiencing visual imagery. VA:RE.7.2.IA

IIa Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. VA:RE.7.2.IIA

IIIa Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture VA:RE.7.2.IIIA

Anchor Standard 8 **Interpret intent and meaning in artistic work** VA:RE.8.IIA

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1 People gain insights into meanings of artworks by engaging in the process of art criticism. VA:RE8.1

Ia Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. VA:RE8.1.IA

IIa Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:RE8.1.IIA

IIIa Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8.1.IIIA

Anchor Standard 9 **Apply criteria to evaluate artistic work** VA:RE9.IIA

1 People evaluate art based on various criteria. VA:RE9.1

Ia Establish relevant criteria in order to evaluate a work of art or collection of works. VA:RE9.1.IA

IIa Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9.1.IIA

IIIa Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9.1.IIIA

Connecting

Anchor Standard 10 **Synthesize and relate knowledge and personal experiences to make art** VA:CN10.IIA

1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. VA:CN10.1

Ia Document the process of developing ideas from early stages to fully elaborated ideas VA:CN10.1.IA

IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. VA:CN10.1.IIA

IIIa Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. VA:CN10.1.IIIA

Anchor Standard 11 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** VA:CN11

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1 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. VA:CN11.1

Ia Describe how knowledge of culture, traditions, and history may influence personal responses to art. VA:CN11.1.IA

IIa Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. VA:CN11.1.IIA

IIIa Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11.1.IIIA