National Core Arts Standards Visual Arts

HS Accomplished

Creating: Conceiving and developing new artistic ideas and work. VA:CR

A Generate and conceptualize artistic ideas and work. VA:CR1

1 Individually or collaboratively formulate new creative problems based on student's existing artwork. VA:CR1.1.IIA

2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. VA:CR1.2.IIA

B Organize and develop artistic ideas and work. VA:CR2

1 Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:CR2.1.IIA

2 Demonstrate awareness of ethical implications of making and distributing creative work. VA:CR2.2.IIA

3 Redesign an object, system, place, or design in response to contemporary issues. VA:CR2.3.IIA

C Refine and complete artistic work. VA:CR3

1 Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. VA:CR3.1.IIA

Presenting: Interpreting and sharing artistic work. VA:PR

A Select, analyze, and interpret artistic work for presentation. VA:PR4

1 Analyze, select, and critique personal artwork for a collection or portfolio presentation. VA:PR4.1.IIA

B Develop and refine artistic techniques and work for presentation. VA:PR5

1 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. VA:PR5.1.IIA

C Convey meaning through the presentation of artistic work. VA:PR6

1 Make, explain, and justify connections between artists or artwork and social, cultural, and political history. VA:PR6.1.IIA

Responding: Understanding and evaluating how the arts convey meaning. VA:RE

A Perceive and analyze artistic work. VA:RE7

1 Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:RE7.1.IIA

2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. VA:RE7.2.IIA

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B **Interpret intent and meaning in artistic work.** VA:RE8

1 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:RE8.1.IIA

C **Apply criteria to evaluate artistic work.** VA:RE9

1 Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9.1.IIA

Connecting: Relating artistic ideas and work with personal meaning and external context. VA:CN

A **Synthesize and relate knowledge and personal experiences to make art.** VA:CN10

1 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. VA:CN10.1.IIA

B **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA:CN11

1 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. VA:CN11.1.IIA