National Core Arts Standards Visual Arts

HS Advanced

Creating: Conceiving and developing new artistic ideas and work. VA:CR

A Generate and conceptualize artistic ideas and work. VA:CR1

1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. VA:CR1.1.IIIA

2 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. VA:CR1.2.IIIA

B Organize and develop artistic ideas and work. VA:CR2

1 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2.1.IIIA

2 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2.2.IIIA

3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2.3.IIIA

C Refine and complete artistic work. VA:CR3

1 Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3.1.IIIA

Presenting: Interpreting and sharing artistic work. VA:PR

A Select, analyze, and interpret artistic work for presentation. VA:PR4

1 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. VA:PR4.1.IIIA

B Develop and refine artistic techniques and work for presentation. VA:PR5

1 Investigate, compare and contrast methods for preserving and protecting art. VA:PR5.1.IIIA

C Convey meaning through the presentation of artistic work. VA:PR6

1 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural and/or political experiences. VA:PR6.1.IIIA

Re Un

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erceive and analyze artistic work. VA:RE7

evaluating how the arts convey meaning. VA:RE

1 Analyze how responses to art develop over time based on knowledge of and experience with art and life. VA:RE7.1.IIIA

2 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. VA:RE7.2.IIIA

B Interpret intent and meaning in artistic work. VA:RE8

1 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8.1.IIIA

C Apply criteria to evaluate artistic work. VA:RE9

1 Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9.1.IIIA

Connecting: Relating artistic ideas and work with personal meaning and external context. VA:CN

A Synthesize and relate knowledge and personal experiences to make art. VA:CN10

1 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. VA:CN10.1.IIIA

B Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA:CN11

1 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11.1.IIIA