National Core Arts Standards Visual Arts

HS Proficient

Creating: Conceiving and developing new artistic ideas and work. VA:CR

A Generate and conceptualize artistic ideas and work. VA:CR1

1 Use multiple approaches to begin creative endeavors. VA:CR1.1.IA

2 Shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design. VA:CR1.2.IA

B Organize and develop artistic ideas and work. VA:CR2

1 Engage in making a work of art or design without having a preconceived plan. VA:CR2.1.IA

2 Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. VA:CR2.2.IA

3 Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA:CR2.3.IA

C Refine and complete artistic work. VA:CR3

1 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. VA:CR3.1.IA

Presenting: Interpreting and sharing artistic work. VA:PR

A Select, analyze, and interpret artistic work for presentation. VA:PR4

1 Analyze, select, and curate artifacts and/or artworks for presentation and preservation. VA:PR4.1.IA

B Develop and refine artistic techniques and work for presentation. VA:PR5

1 Analyze and evaluate the reasons and ways an exhibition is presented. VA:PR5.1.IA

C Convey meaning through the presentation of artistic work. VA:PR6

1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. VA:PR6.1.IA

Responding: Understanding and evaluating how the arts co

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A Perceive and analyze artistic work. VA:RE7

1 Hypothesize ways in which art influences perception and understanding of human experiences. VA:RE7.1.IA

2 Analyze how one's understanding of the world is affected by experiencing visual imagery. VA:RE7.2.IA

B Interpret intent and meaning in artistic work. VA:RE8

1 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. VA:RE8.1.IA

C Apply criteria to evaluate artistic work. VA:RE9

1 Establish relevant criteria in order to evaluate a work of art or collection of works. VA:RE9.1.IA

Connecting: Relating artistic ideas and work with personal meaning and external context. VA:CN

A Synthesize and relate knowledge and personal experiences to make art. VA:CN10

1 Document the process of developing ideas from early stages to fully elaborated ideas. VA:CN10.1.IA

B Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA:CN11

1 Describe how knowledge of culture, traditions, and history may influence personal responses to art. VA:CN11.1.IA