Nebraska CTE

Fashion Design (2024)

Evaluate the influence of history on fashion. HSE.HS.12.1	**a** Compare theories of various fashion movements. HSE.HS.12.1.A
	b Interpret the impact of trends and fashion cycles on fashion. HSE.HS.12.1.B
	c Summarize the achievements of notable fashion designers (e.g., Coco Chanel, Gianni Versace, Giorgio Armani, Marc Jacobs, Yves Saint Laurent). HSE.HS.12.1.C
	d Relate current fashions to various historical influences. HSE.HS.12.1.D
	e Compare and contrast sustainability practices throughout history. HSE.HS.12.1.E
	f Evaluate the impact of history, arts and culture, and global influences on textiles, fashion, and apparel. HSE.HS.12.1.F
Analyze the effects of textile characteristics on design, construction, care, use, and maintenance of products. HSE.HS.12.2	**a** Identify emerging sustainability trends in design. HSE.HS.12.2.A
	b Describe methods of coloring, dyeing, printing, and finishing fabrics. HSE.HS.12.2.B
	c Explain how fabric selection affects the finish of products. HSE.HS.12.2.C
	d Identify emerging fibers and fabric technologies (e.g., antimicrobial, wicking, electronic textiles, performance textiles). HSE.HS.12.2.D
	e Analyze the quality of fashion and apparel items, including the construction and fit. HSE.HS.12.2.E
	f Explain the ways in which fabric, texture, pattern, and finish can affect visual appearance. HSE.HS.12.2.F
Analyze the components of design and their effect on various products. HSE.HS.12.3	**a** Explain how to use elements and principles of design for optimal aesthetics. HSE.HS.12.3.A
	b Analyze garment styles and parts and their effect on fit and appearance. HSE.HS.12.3.B
Design, produce, alter, and repair fashion and ap ite	**a** Utilize the elements and principles of design to design and/or alter fashion and apparel items. HSE.HS.12.4.A
	ıpply color theory to enhance visual effect. HSE.HS.12.4.B

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	c Demonstrate techniques used in apparel design (e.g., draping, digital design, flat pattern). HSE.HS.12.4.C
	d Execute a design considering ecological, environmental, ethical, sociological, psychological, technical, and economical factors, trends, and issues. HSE.HS.12.4.D
	e Demonstrate professional and technical sewing skills and use of traditional and technologically innovative equipment, tools, and supplies in fashion and apparel item construction, alteration, repair, and recycling. HSE.HS.12.4.E
	f Use appropriate industry products and materials for cleaning, pressing, and finishing fashion and apparel items. HSE.HS.12.4.F
	g Demonstrate appropriate procedures for recycling and care and disposal of textile products, considering diverse needs locally and globally. HSE.HS.12.4.G
Create designs utilizing technology within the design industry. HSE.HS.12.5	**a** Identify the workplace value of technology tools and applications. HSE.HS.12.5.A
	b Use the appropriate technology tools for conveying information, solving problems, expediting workplace processes, and effectively presenting information. HSE.HS.12.5.B
	c Analyze current technology, trends, and innovations that facilitate the design and production of textiles, fashion, and apparel. HSE.HS.12.5.C
Develop an apparel collection based on client interest. HSE.HS.12.6	**a** Develop a design concept foundation through customer identification and research. HSE.HS.12.6.A
	b Outline the stages in the apparel design process (e.g., inspiration, research, fabric development, sketching, prototypes, final samples). HSE.HS.12.6.B
	c Analyze the influences of cultural expectations as a factor in customer relations. HSE.HS.12.6.C
	d Generate original ideas and challenge assumptions. HSE.HS.12.6.D
	e Develop croquis sketch variations to discover design possibilities and solutions. HSE.HS.12.6.E
	f Revise the collection through an editing process to maintain cohesion and consistency. HSE.HS.12.6.F
Analyze professional practice and procedures for business profitability an de industry. HSE.HS.12.7	**a** Explain how products are priced for selling (material costs, labor costs, overhead costs). HSE.HS.12.7.A
	b Apply the marketing mix (product, place, price, promotion). HSE.HS.12.7.B

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c **Analyze opportunities for employment and entrepreneurial endeavors in the fashion design field.** HSE.HS.12.7.C

d **Summarize education and training requirements and career opportunities in the textiles, fashion, and apparel industries.** HSE.HS.12.7.D

e **Analyze the effects of the textiles, fashion, and apparel industries on local, state, national, and global economies.** HSE.HS.12.7.E

f **Describe the progression of ethical practices in the design industry (sustainability--public health, welfare, environment; environmental responsibility; human ethical impact of fibers used in the industry--labor, labeling information).** HSE.HS.12.7.F