Nebraska English Language Arts

Grade 3

Adopted 2021

Foundations of Reading

Phonics and Word Analysis

3. Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text. LA.F.3
    3. Know and apply phonics and word analysis skills in decoding and encoding (spelling) words. LA.3.F.3
        a. Decode words with common Latin suffixes. LA.3.F.3.A
        b. Decode words with common derivational suffixes and describe how they turn words into different parts of speech. LA.3.F.3.B
        c. Decode multisyllabic words. LA.3.F.3.C

Fluency

4. Read grade-level texts with sufficient accuracy and fluency to support comprehension. LA.F.4
    4. Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension. LA.3.F.4
        a. Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text. LA.3.F.4.A
        b. Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text. LA.3.F.4.B
        c. Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials). LA.3.F.4.C

Reading Prose and Poetry

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts. LA.RP.1
    1. Identify the central message or lesson in a literary text and explain how key details support that idea. LA.3.RP.1
    2. Explain how characters respond to major events and challenges in a literary text. LA.3.RP.2

Author's Craft

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3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text. LA.RP.3
    3. Determine and explain the point of view in a literary text. LA.3.RP.3
    4. Explain how sections of a literary text (e.g., chapters, scenes, stanzas) build on one another and contribute to meaning. LA.3.RP.4

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text. LA.RP.5
    5. Compare and contrast the themes, settings, and plots of literary texts written by the same author about the same or similar characters (e.g., books from a series). LA.3.RP.5
    6. Explain what the text says explicitly and draw inferences when asking and answering questions. LA.3.RP.6
    7. Compare and contrast themes, topics, and/or patterns of events in a range of literary texts. LA.3.RP.7

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level literary texts independently and proficiently. LA.RP.8
    8. Read and comprehend a wide range of literary texts of appropriate complexity for Grade 3 independently and proficiently. LA.3.RP.8

Reading Informational text

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts. LA.RI.1
    1. Identify the central idea and explain how key details support that idea. LA.3.RI.1
    2. Explain the relationship between individuals, historical events, scientific ideas or concepts, or steps in a process. LA.3.RI.2

Author's Craft

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts. LA.RI.3
    3. Determine and explain the author's purpose in an informational text. LA.3.RI.3
    4. Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to meaning. LA.3.RI.4

Knowledge and Ideas

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5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts. LA.RI.5

    5. Compare and contrast the two most important ideas and key details presented by multiple informational texts on the same topic. LA.3.RI.5

    6. Identify an author's claim(s) and explain how the author supports the claim(s) in the text. LA.3.RI.6

    7. Compare and contrast topics and/or patterns of events in a range of informational texts. LA.3.RI.7

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level informational texts independently and proficiently. LA.RI.8

    8. Read and comprehend a wide range of informational texts of appropriate complexity for Grade 3 independently and proficiently. LA.3.RI.8

Vocabulary

Acquisition and Use

1. Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening. LA.V.1

    1. Acquire and use grade-level academic vocabulary appropriately. LA.3.V.1

        a. Use sentence-level context clues to determine the meaning of a word or phrase. LA.3.V.1.A

        b. Use affixes to determine the meaning of unknown words (e.g., comfortable, uncomfortable). LA.3.V.1.B

        c. Use known root words to determine the meaning of unknown words (e.g., company, companion). LA.3.V.1.C

        d. Determine the meanings of key words and phrases using reference materials and classroom resources. LA.3.V.1.D

Context and Connotation

2. Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. LA.V.2

    2. Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text. LA.3.V.2

        a. Distinguish between literal and nonliteral meanings of words and phrases in context (e.g., take steps). LA.3.V.2.A

        b. Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful). LA.3.V.2.B

        c. Distinguish nuances of meaning between related words that describe states of mind or degrees of certainty (e.g., believed, suspected). LA.3.V.2.C

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Writing

Production of Writing

1. Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context. LA.W.1
    1. Write paragraphs using a variety of sentence types. LA.3.W.1
        a. Capitalize proper nouns (e.g., historic periods, nationalities, languages), proper adjectives (e.g., South American), and appropriate words in titles. LA.3.W.1.A
        b. Use commas in addresses and commas and quotation marks in dialogue; use an apostrophe to form and use possessives. LA.3.W.1.B
        c. Use frequently occurring nouns (e.g., concrete and abstract), verbs (regular and irregular), and simple verb tenses. LA.3.W.1.C
        d. Distinguish between and use coordinating and subordinating conjunctions and independent and dependent clauses. LA.3.W.1.D
        e. Explain the function of adjectives and adverbs in simple, compound, and complex sentences. LA.3.W.1.E
        f. Use correct subject-verb and pronoun-antecedent agreement in speaking and writing. LA.3.W.1.F
        g. Use frequently occurring prepositions and prepositional phrases. LA.3.W.1.G
    2. Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline. LA.3.W.2
        a. Use prewriting activities and resources to plan, organize, and draft writing. LA.3.W.2.A
        b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity. LA.3.W.2.B
        c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers. LA.3.W.2.C
        d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers. LA.3.W.2.D
        e. Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols). LA.3.W.2.E
        f. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers. LA.3.W.2.F

Modes of Writing

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3. Write in a variety of modes for a variety of purposes and audiences across disciplines. LA.W.3

    3. Write creative and/or expressive pieces that describe a well-developed event or experience. LA.3.W.3

        a. Engage and orient the ready by establishing a situation and introducing a narrator and/or character(s). LA.3.W.3.A

        b. Include descriptive details about characters, events, or settings. LA.3.W.3.B

        c. Use words and phrases to signal a sequence of events. LA.3.W.3.C

        d. Provide a closure related to the creative or expressive event or experience. LA.3.W.3.D

    4. Write opinion pieces with supporting reasons and/or evidence. LA.3.W.4

        a. Introduce a topic or text, state an opinion, and develop a structure that includes reasons and/or evidence. LA.3.W.4.A

        b. Use linking words and phrases to connect opinions and reasons. LA.3.W.4.B

        c. Provide a concluding statement or section related to the opinion. LA.3.W.4.C

    5. Write informative/explanatory pieces to examine a topic or text and convey ideas and information. LA.3.W.5

        a. Introduce a topic and group related information together, including illustrations when useful to provide clarity. LA.3.W.5.A

        b. Develop the topic with information (e.g., facts, definitions, details) clearly related to the topic. LA.3.W.5.B

        c. Use linking words and phrases and key vocabulary to connect ideas and categories of information. LA.3.W.5.C

        d. Provide a concluding statement or section related to the topic. LA.3.W.5.D

    6. Locate evidence from literary and/or informational text sources to answer questions about a topic. LA.3.W.6

        a. Paraphrase information from sources to support ideas while avoiding plagiarism. LA.3.W.6.A

        b. Identify print and digital tools to gather information and ideas to answer questions. LA.3.W.6.B

        c. Sort evidence into categories using an appropriate note-taking format to collect and organize information. LA.3.W.6.C

        d. Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources. LA.3.W.6.D

        e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives). LA.3.W.6.E

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Speaking and Listening

Comprehension and Collaboration

1. Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings. LA.SL.1
    1. Prepare for and participate in structured discussions and collaborations about 3rd grade topics and texts. LA.3.SL.1
        a. Ask relevant questions to build on ideas and acquire or confirm information. LA.3.SL.1.A
        b. Demonstrate interpretation of verbal and non-verbal messages in a discussion or collaboration. LA.3.SL.1.B
        c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives. LA.3.SL.1.C
        d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning). LA.3.SL.1.D
        e. Complete a task following multi-step directions. LA.3.SL.1.E

Presentation of Knowledge and Ideas

2. Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context. LA.SL.2
    2. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details. LA.3.SL.2
        a. Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 3rd grade texts. LA.3.SL.2.A
        b. Convey a perspective with clear reasoning and support. LA.3.SL.2.B
        c. Identify the purpose and credibility of information being presented. LA.3.SL.2.C
        d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words). LA.3.SL.2.D
        e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest. LA.3.SL.2.E