Nebraska English Language Arts

Grade 5

Adopted 2021

Foundations of Reading

Phonics and Word Analysis

3. Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text. LA.F.3
    3. Know and apply phonics and word analysis skills in decoding and encoding (spelling) words. LA.5.F.3
        a. Decode words with common Greek derived words. LA.5.F.3.A
        b. Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to decode unfamiliar multisyllabic words in and out of context. LA.5.F.3.B

Fluency

4. Read grade-level texts with sufficient accuracy and fluency to support comprehension. LA.F.4
    4. Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension. LA.5.F.4
        a. Read a variety of texts accurately using appropriate rate, expression/prosody, and intonation to reflect meaning. LA.5.F.4.A
        b. Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text. LA.5.F.4.B

Reading Prose and Poetry

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts. LA.RP.1
    1. Explain the theme in a literary text and how it is conveyed through key details. LA.5.RP.1
    2. Compare and contrast two or more characters, settings, or events in a literary text or texts. LA.5.RP.2

Author's Craft

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3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text. LA.RP.3

    3. Describe how a narrator or speaker's point of view influences the meaning of a literary text. LA.5.RP.3

    4. Explain how a sequence of chapters, scenes, or stanzas fit together to provide the overall structure of literary texts. LA.5.RP.4

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text. LA.RP.5

    5. Compare and contrast the treatment of themes and topics in literary texts of the same genre. LA.5.RP.5

    6. Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text. LA.5.RP.6

    7. Explain the relationships between two or more characters, events, or ideas in a range of literary texts. LA.5.RP.7

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level literary texts independently and proficiently. LA.RP.8

    8. Read and comprehend a wide range of literary texts of appropriate complexity for Grade 5 independently and proficiently. LA.5.RP.8

Reading Informational text

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts. LA.RI.1

    1. Explain the central idea in an informational text and how it is conveyed through key details. LA.5.RI.1

    2. Compare and contrast two or more individuals, events, scientific ideas or concepts, or steps in a process, drawing on supporting details from an informational text or texts. LA.5.RI.2

Author's Craft

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3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts. LA.RI.3

    3. Determine the author's purpose(s) and describe how the author's perspective (e.g., beliefs, assumptions, biases) influences the meaning of an informational text. LA.5.RI.3

    4. Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts. LA.5.RI.4

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts. LA.RI.5

    5. Integrate information from multiple texts on the same topic in order to demonstrate knowledge of the topic. LA.5.RI.5

    6. Analyze the development of an author's claim(s) and how supporting evidence is used to support the claim(s). LA.5.RI.6

    7. Explain the relationships between two or more individuals, events, ideas, or concepts in a range of informational texts. LA.5.RI.7

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level informational texts independently and proficiently. LA.RI.8

    8. Read and comprehend a wide range of informational text of appropriate complexity for Grade 5 independently and proficiently. LA.5.RI.8

Vocabulary

Acquisition and Use

1. Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening. LA.V.1

    1. Acquire and use grade-level academic vocabulary appropriately. LA.5.V.1

        a. Use context clues (e.g., cause/effect relationships and comparisons in text) to determine the meanings of words and phrases. LA.5.V.1.A

        b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words. LA.5.V.1.B

        c. Determine or clarify the precise meanings or pronunciations of words and phrases using reference materials and classroom resources. LA.5.V.1.C

Context and Connotation

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2. Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. LA.V.2

    2. Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text. LA.5.V.2

        a. Interpret figurative language, including similes and metaphors, in context. LA.5.V.2.A

        b. Recognize and explain the meaning of commonly occurring idioms, adages, and proverbs. LA.5.V.2.B

        c. Demonstrate knowledge of relationships between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. LA.5.V.2.C

Writing **Production of Writing**

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1. Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context. LA.W.1
    1. Create grammatically correct multi-paragraph compositions with varied sentence structures. LA.5.W.1
        a. Apply knowledge of rules for capitalization; use underlining, quotation marks, or italics to indicate titles of works. LA.5.W.1.A
        b. Use a comma to separate an introductory element from the rest of a sentence, to separate clauses, to set off a question, and to indicate direct address. LA.5.W.1.B
        c. Explain the function of and use frequently occurring interjections, verb tenses (e.g., perfect), and correlative conjunctions. LA.5.W.1.C
        d. Distinguish between and use types of adjectives (e.g., comparative, superlative). LA.5.W.1.D
        e. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses. LA.5.W.1.E
    2. Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline. LA.5.W.2
        a. Use prewriting activities and resources to plan, organize, and draft writing. LA.5.W.2.A
        b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity. LA.5.W.2.B
        c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers. LA.5.W.2.C
        d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers. LA.5.W.2.D
        e. Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols). LA.5.W.2.E
        f. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers. LA.5.W.2.F

Modes of Writing

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3. Write in a variety of modes for a variety of purposes and audiences across disciplines. LA.W.3

    3. Write creative and/or expressive pieces that describe a well-developed event or experience. LA.5.W.3

        a. Establish a situation and introduce a narrator and/or characters. LA.5.W.3.A

        b. Use precise words and phrases, descriptive/sensory details, dialogue, and sensory language to convey thoughts, feelings, experiences, and events. LA.5.W.3.B

        c. Use a variety of transitional words and phrases to organize a sequence of events that unfolds naturally. LA.5.W.3.C

        d. Provide a conclusion related to the creative or expressive event or experience. LA.5.W.3.D

    4. Write opinion pieces that explain a perspective with supporting reasons and evidence. LA.5.W.4

        a. Introduce a topic or text clearly, state an opinion or perspective, and develop a structure in which ideas are grouped logically. LA.5.W.4.A

        b. Use facts and details to support reasons and/or evidence. LA.5.W.4.B

        c. Use words, phrases, and key vocabulary to connect ideas. LA.5.W.4.C

        d. Provide a concluding statement or section related to the perspective. LA.5.W.4.D

    5. Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information. LA.5.W.5

        a. Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements. LA.5.W.5.A

        b. Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic. LA.5.W.5.B

        c. Use linking words and phrases and key vocabulary to connect ideas and categories of information. LA.5.W.5.C

        d. Provide a concluding statement or section related to the information or explanation(s). LA.5.W.5.D

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6. Locate and summarize relevant information and evidence from literary and informational text sources to answer questions about a topic. LA.5.W.6

    a. Paraphrase information and evidence to support ideas while avoiding plagiarism. LA.5.W.6.A

    b. Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings. LA.5.W.6.B

    c. Sort evidence into categories using an appropriate note-taking format to collect and organize information. LA.5.W.6.C

    d. Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format. LA.5.W.6.D

    e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives). LA.5.W.6.E

Speaking and Listening

Comprehension and Collaboration

1. Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings. LA.SL.1

    1. Prepare for and participate in structured discussions and collaborations about 5th grade topics and texts. LA.5.SL.1

        a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information. LA.5.SL.1.A

        b. Demonstrate interpretation of verbal and non-verbal messages in a conversation. LA.5.SL.1.B

        c. Converse with peers and adults an all-inclusive manner to foster positive relationships while respecting diverse perspectives. LA.5.SL.1.C

        d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning). LA.5.SL.1.D

        e. Complete a task following multi-step directions. LA.5.SL.1.E

Presentation of Knowledge and Ideas

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2. Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context. LA.SL.2

    2. Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support themes or central ideas. LA.5.SL.2

        a. Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 5th grade texts. LA.5.SL.2.A

        b. Convey a perspective with clear reasoning and support. LA.5.SL.2.B

        c. Identify the purpose and credibility of information being presented. LA.5.SL.2.C

        d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words). LA.5.SL.2.D

        e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest. LA.5.SL.2.E