Nebraska English Language Arts

Grade 6

Adopted 2021

Foundations of Reading	Foundations of Reading
Reading Prose and Poetry	**Central Ideas and Details** 1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts. LA.RP.1 1. Determine the implied or explicit theme of a literary text and how it develops over the course of a text. LA.6.RP.1 2. Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution. LA.6.RP.2
	Author's Craft 3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text. LA.RP.3 3. Explain how an author establishes and conveys the point(s) of view of a narrator or speaker in a literary text. LA.6.RP.3 4. Analyze how a sequence of chapters, scenes, or stanzas contribute to the development of literary elements (e.g. theme, setting, or plot). LA.6.RP.4
	Knowledge and Ideas 5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text. LA.RP.5 5. Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels, fantasy stories) and their treatment of similar themes and topics. LA.6.RP.5 6. Analyze a literary text to answer and develop inferential and evaluative questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text. LA.6.RP.6 7. Compare and contrast regional, national, and/or multicultural perspectives within and across literary texts. LA.6.RP.7
	Range of Reading and Level of Text Complexity

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8. Read and comprehend complex, grade-level literary texts independently and proficiently. LA.RP.8

    8. Read and comprehend a wide range of literary text of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range. LA.6.RP.8

Reading Informational text

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts. LA.RI.1

    1. Determine the implied or explicit central idea of an informational text and how it develops over the course of a text. LA.6.RI.1

    2. Explain how a key individual, event, or idea or concept is introduced and developed, drawing on specific supporting details in an informational text. LA.6.RI.2

Author's Craft

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts. LA.RI.3

    3. Explain how an author establishes and conveys a perspective or purpose in an informational text. LA.6.RI.3

    4. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. LA.6.RI.4

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts. LA.RI.5

    5. Compare and contrast one author's presentation of information with that of another. LA.6.RI.5

    6. Analyze the development of an argument and identify the type(s) of reasoning used to support the argument. LA.6.RI.6

    7. Compare and contrast regional, national, and/or multicultural perspectives within and across informational texts. LA.6.RI.7

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level informational texts independently and proficiently. LA.RI.8

    8. Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range. LA.6.RI.8

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Vocabulary

Acquisition and Use

1. Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening. LA.V.1
    1. Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes. LA.6.V.1
        a. Use context clues (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases. LA.6.V.1.A
        b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible). LA.6.V.1.B
        c. Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words. LA.6.V.1.C

Context and Connotation

2. Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. LA.V.2
    2. Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text. LA.6.V.2
        a. Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context. LA.6.V.2.A
        b. Determine the relationship between words (e.g., cause/effect, part/whole, item/category). LA.6.V.2.B
        c. Distinguish between the connotations of words with similar denotations (e.g., economical, thrifty). LA.6.V.2.C

Writing

Production of Writing

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1. Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context. LA.W.1
    1. Create grammatically correct multi-paragraph compositions with varied sentence structures. LA.6.W.1
        a. Apply knowledge of rules for capitalization. LA.6.W.1.A
        b. Use punctuation (e.g., commas, parentheses, dashes) to set off non-restrictive clauses. LA.6.W.1.B
        c. Use a colon to introduce items in a series; use a semicolon to combine independent clauses. LA.6.W.1.C
        d. Explain the function of articles (e.g., definite and indefinite) and apply knowledge to writing. LA.6.W.1.D
        e. Identify and use verb tenses (e.g., progressive). LA.6.W.1.E
        f. Distinguish between and use different types of phrases (e.g., prepositional and appositive). LA.6.W.1.F
        g. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses. LA.6.W.1.G
    2. Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline. LA.6.W.2
        a. Use prewriting activities and inquiry tools to plan, organize, and draft writing. LA.6.W.2.A
        b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity. LA.6.W.2.B
        c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers. LA.6.W.2.C
        d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers. LA.6.W.2.D
        e. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers. LA.6.W.2.E

Modes of Writing

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3. Write in a variety of modes for a variety of purposes and audiences across disciplines. LA.W.3

    3. Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience. LA.6.W.3

        a. Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically. LA.6.W.3.A

        b. Use literary techniques (e.g. dialogue, pacing, description) to develop characters, events, settings, and conflicts. LA.6.W.3.B

        c. Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another. LA.6.W.3.C

        d. Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice. LA.6.W.3.D

        e. Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events. LA.6.W.3.E

    4. Write arguments that explain a perspective with supporting reasons and evidence. LA.6.W.4

        a. Introduce a claim clearly and develop a structure in which the ideas are grouped logically. LA.6.W.4.A

        b. Use relevant evidence from two or more credible sources. LA.6.W.4.B

        c. Use words, phrases, and key vocabulary to clarify the relationship between claim(s) and supporting evidence. LA.6.W.4.C

        d. Provide a concluding statement or section that follows from the argument presented. LA.6.W.4.D

    5. Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information. LA.6.W.5

        a. Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements. LA.6.W.5.A

        b. Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic. LA.6.W.5.B

        c. Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts. LA.6.W.5.C

        d. Provide a concluding statement or section that follows from the information or explanation(s). LA.6.W.5.D

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6. Gather and use credible evidence from trustworthy sources and assess its relevance in answering a research question. LA.6.W.6

    a. Paraphrase and quote evidence to support ideas while avoiding plagiarism. LA.6.W.6.A

    b. Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings. LA.6.W.6.B

    c. Select and use appropriate note-taking formats to collect and organize information. LA.6.W.6.C

    d. Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format. LA.6.W.6.D

    e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives). LA.6.W.6.E

Speaking and Listening

Comprehension and Collaboration

1. Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings. LA.SL.1

    1. Prepare for and participate in structured discussions and collaborations about 6th grade topics and texts. LA.6.SL.1

        a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information. LA.6.SL.1.A

        b. Demonstrate interpretation of verbal and non-verbal messages in a conversation. LA.6.SL.1.B

        c. Converse with diverse individuals in an all-inclusive manner to foster positive relationships while respecting diverse perspectives. LA.6.SL.1.C

        d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning). LA.6.SL.1.D

        e. Complete a task following multi-step directions. LA.6.SL.1.E

Presentation of Knowledge and Ideas

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2. Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context. LA.SL.2

    2. Present claims and findings, sequencing ideas logically and using relevant descriptions, facts, and details to clarify themes or central ideas. LA.6.SL.2

        a. Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 6th grade texts. LA.6.SL.2.A

        b. Convey a perspective with clear reasoning and support. LA.6.SL.2.B

        c. Analyze the purpose and credibility of information being presented. LA.6.SL.2.C

        d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language). LA.6.SL.2.D

        e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest. LA.6.SL.2.E