Nebraska Fine Arts

Dance: Grades 6, 7, 8

Adopted 2014

Students will develop knowledge and skills to create, perform, respond to, and connect artistic ideas and expressions through dance and movement.

Create Concepts

1. Students will use dance elements, choreographic principles, and structures to construct dances that communicate ideas, images, feelings, and experiences. FA 8.3.1
    a. Generate spontaneous and exaggerated movement independently to construct ideas, images, feelings, and experiences (e.g., use a memory or personal narrative (glossary) to create a short movement phrase). FA 8.3.1.A
    b. Create and compare multiple movement phrases that use a variety of dance elements and simple choreographic structures (e.g., deconstruct movement to explore choreographic structures). FA 8.3.1.B
    c. Invent movement sequences with others, improvise to generate movement ideas that develop from a variety of prompts and sources (e.g., incorporate various ideas to combine and layer movement elements). FA 8.3.1.C
    d. Manipulate movement ideas and choose from a variety of solutions to movement problems to establish a simple movement study with others (e.g., collaborate with peers to set formations and spatial patterns for a group work using learned movement material). FA 8.3.1.D

Create Movement

2. Students will comprehend and demonstrate movement skills in dance. FA 8.3.2
    a. Execute body movements with flexibility, endurance, strength, and accuracy to develop dance technique (e.g., execute movement in a variety of dance forms with accuracy). FA 8.3.2.A
    b. Move in varied rhythms, explore spatial orientations, and connect a series of dance moves with differing intentions as dictated by style, genre, or other influences (e.g., use rhythm, space, weight, flow to respond to various influences). FA 8.3.2.B
    c. Implement technical skills from a variety of dance forms (e.g., modern, ballet, tap, jazz, hip-hop) after viewing a performance. FA 8.3.2.C

Perform

3. Students will understand how to use performance values kinesthetic awareness, concentration, focus, and etiquette to enhance dance performance. FA 8.3.3

    a. Use appropriate behaviors and etiquette to observe, create, and perform dance movements (e.g., reflect upon personal criteria to evaluate dance, and share in class discussion). FA 8.3.3.A

    b. Identify the impact of performance values of clarity, concentration, focus, and projection on dance performance (e.g., collaborate with peers for group work using learned movement materials). FA 8.3.3.B

    c. Recognize how self-assessment can be used to refine dance performance (e.g., maintain a dance journal, use research, resources, notation, peer assessments, and self-reflections). FA 8.3.3.C

Respond

4. Students will demonstrate critical thinking skills to analyze and evaluate dance. FA 8.3.4

    a. Explain and interpret how elements of movement and choreographic structures are used to communicate ideas in dance (e.g., encourage students to analyze movements in order to explore imagery and give perception). FA 8.3.4.A

    b. Recognize and discuss the use of dance elements and choreographic forms and structures in a variety of dance compositions (e.g., view live or recorded dance performance and discuss, compare, and contrast). FA 8.3.4.B

Connect

5. Students will understand cultural, interdisciplinary, and historical connections with dance. FA 8.3.5

    a. Use dance to understand concepts in U.S. history and relate them to significant events, ideas, and traditions from a national context (e.g., investigate what role dance played in U.S. history). FA 8.3.5.A

    b. Analyze how other arts and academic disciplines are integrated into dance creation and performance (e.g., recognize who, what, when, where, why, and how it connects to other disciplines when creating dance pieces). FA 8.3.5.B

    c. Understand how dance has the ability to enhance physical and emotional health (e.g., recognize shifting moods and the ways dance can help explore and move through them). FA 8.3.5.C

    d. Investigate a variety of dance-related professions and the necessary training. FA 8.3.5.D