

# Dance: Grades K, 1, 2

Adopted 2014

**Students will develop knowledge and skills to create, perform, respond to, and connect artistic ideas and expressions through dance and movement.**

## Create Concepts

1. Students will use dance elements and choreographic principles to explore ideas and images. **FA 2.3.1**
  - a. Generate spontaneous movement independently to explore ideas and images (e.g., shadowing and movement imagery). **FA 2.3.1.A**
  - b. Create movements that use a variety of dance elements (e.g., verbally cue students to explore a variety of imaginary environments that promote movement exploration and qualities). **FA 2.3.1.B**
  - c. Participate in movement invention, improvise with others (e.g., demonstrate the roles of leader and follower or the activity of "give and take"). **FA 2.3.1.C**
  - d. Collaborate to solve simple movement problems, explore and develop ideas and concepts (e.g., create shapes as a small group, moving as a unit). **FA 2.3.1.D**

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## Create Movement

2. Students will explore movement skills in dance. **FA 2.3.2**
  - a. Explore locomotor and non-locomotor movement to develop dance technique (e.g., gross motor movements). **FA 2.3.2.A**
  - b. Develop body awareness and explore how the body moves through space and time (e.g., stretch, reach, bend, fold, twist, shrink, grow). **FA 2.3.2.B**

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## Perform

3. Students will explore etiquette to enhance dance performance. **FA 2.3.3**
  - a. Identify examples of audience etiquette that support and enhance the performance experience (e.g., develop guidelines with peers and teacher for expressing opinions about dance). **FA 2.3.3.A**

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## Respond

4. Students will explore critical thinking skills to evaluate dance. **FA 2.3.4**
  - a. Explore and discuss how elements of movement are used to communicate ideas in dance (e.g., encourage students to use descriptive words to explore imagery). **FA 2.3.4.A**

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## Connect

5. Students will explore cultural and interdisciplinary connections with dance. FA

2.3.5

- a. Use dance to connect to social events, ideas, and traditions (e.g., list the reasons people dance, sharing personal dance experiences; family events, social gatherings, to express emotions). FA 2.3.5.A
- b. Use other arts disciplines to support ideation for dance creation and performance (e.g., understand how music, visual art, media and theatre can be combined with dance). FA 2.3.5.B
- c. Explore how health and nutrition enhance dance ability (e.g., discuss how exercise and nutrition make you feel). FA 2.3.5.C
- d. Recognize that jobs in dance are possible. FA 2.3.5.D