Nebraska Fine Arts

Dance: Grades K, 1, 2

Adopted 2014

Students will develop knowledge and skills to create, perform, respond to, and connect artistic ideas and expressions through dance and movement.

Create Concepts

1. Students will use dance elements and choreographic principles to explore ideas and images. FA 2.3.1
   a. Generate spontaneous movement independently to explore ideas and images (e.g., shadowing and movement imagery). FA 2.3.1.A
   b. Create movements that use a variety of dance elements (e.g., verbally cue students to explore a variety of imaginary environments that promote movement exploration and qualities). FA 2.3.1.B
   c. Participate in movement invention, improvise with others (e.g., demonstrate the roles of leader and follower or the activity of "give and take"). FA 2.3.1.C
   d. Collaborate to solve simple movement problems, explore and develop ideas and concepts (e.g., create shapes as a small group, moving as a unit). FA 2.3.1.D

Create Movement

2. Students will explore movement skills in dance. FA 2.3.2
   a. Explore locomotor and non-locomotor movement to develop dance technique (e.g., gross motor movements). FA 2.3.2.A
   b. Develop body awareness and explore how the body moves through space and time (e.g., stretch, reach, bend, fold, twist, shrink, grow). FA 2.3.2.B

Perform

3. Students will explore etiquette to enhance dance performance. FA 2.3.3
   a. Identify examples of audience etiquette that support and enhance the performance experience (e.g., develop guidelines with peers and teacher for expressing opinions about dance). FA 2.3.3.A

Respond

4. Students will explore critical thinking skills to evaluate dance. FA 2.3.4
   a. Explore and discuss how elements of movement are used to communicate ideas in dance (e.g., encourage students to use descriptive words to explore imagery). FA 2.3.4.A

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5. Students will explore cultural and interdisciplinary connections with dance. FA 2.3.5
    a. Use dance to connect to social events, ideas, and traditions (e.g., list the reasons people dance, sharing personal dance experiences; family events, social gatherings, to express emotions). FA 2.3.5.A
    b. Use other arts disciplines to support ideation for dance creation and performance (e.g., understand how music, visual art, media and theatre can be combined with dance). FA 2.3.5.B
    c. Explore how health and nutrition enhance dance ability (e.g., discuss how exercise and nutrition make you feel). FA 2.3.5.C
    d. Recognize that jobs in dance are possible. FA 2.3.5.D