

Media Arts: Grades 3, 4, 5

Adopted 2014

Students will develop knowledge and skills of current and emerging processes, techniques, and applications used in the creation of media arts as a means of expressing human experience.

Create

1. Students will demonstrate understanding of processes, techniques, and applications in media arts. FA 5.1.1
 - a. Generate ideas for stories, events, or experiences that can be the basis of content for media arts (e.g., brainstorming, role-playing, discussion). FA 5.1.1.A
 - b. Develop a process with timelines and roles using steps, vocabulary, and resources in creating media arts (e.g., storyboard). FA 5.1.1.B
 - c. Experiment with multiple strategies to combine and adapt media arts formats, ideas, and processes (e.g., editing). FA 5.1.1.C
 - d. Reinforce understanding of, and respect for, the accepted procedures regarding the responsible care of media arts equipment and materials. FA 5.1.1.D

Present

2. Students will develop their ability to communicate an idea/message by presenting their work in media arts. FA 5.1.2
 - a. Contribute to a collaborative project in an assigned role (e.g., leader, designer, actor, timekeeper, storyboard artist, cinematographer, director, sound editor, video editor). FA 5.1.2.A
 - b. Explore how media arts elements and context enhance overall effectiveness and expression (e.g., image, sound, light, movement, time, space). FA 5.1.2.B
 - c. Construct and adapt media arts in consideration of audience and the context of the work (e.g., public service announcements). FA 5.1.2.C
 - d. Share and/or distribute media arts through a specific and/or variety of contexts (e.g., physical, virtual channels, venues, spaces, mass audiences, participants). FA 5.1.2.D

Respond

3. Students will develop ability to interpret and evaluate work produced in media arts. FA 5.1.3
 - a. Compare and contrast the elements of media arts that make it unique (e.g., background music, imaging, timing, message). FA 5.1.3.A
 - b. Justify personal and group interpretations and reactions to a variety of media arts. FA 5.1.3.B
 - c. Discuss components and criteria that convey meaning in media arts. FA 5.1.3.C

Connect

4. Students will identify personal, cultural, and historical connections through media arts. FA 5.1.4
 - a. Examine media arts to demonstrate student interest and knowledge of self. FA 5.1.4.A
 - b. Demonstrate knowledge of digital citizenship (e.g., copyright, plagiarism, citations, validating resources). FA 5.1.4.B
 - c. Discuss and determine benefits and challenges of incorporating various ideas when creating or engaging with media arts. FA 5.1.4.C
 - d. Share the importance of media arts as a learning tool and explore potential careers. FA 5.1.4.D