Nebraska Fine Arts

Media Arts: Grades 6, 7, 8

Adopted 2014

Students will develop knowledge and skills of current and emerging processes, techniques, and applications used in the creation of media arts as a means of expressing human experience.

Create

1. Students will utilize processes, techniques, and application through the creation of media arts. FA 8.1.1
   a. Identify artistic challenges that exist in the process of creating media arts and discover ways to implement possible solutions. FA 8.1.1.A
   b. Expand media arts vocabulary along with elements and principles of design in the creative process. FA 8.1.1.B
   c. Utilize available tools, techniques, and conventions in the creation of media arts. FA 8.1.1.C
   d. Demonstrate understanding of, and respect for, the accepted procedures regarding the responsible care of media arts equipment and materials. FA 8.1.1.D

Present

2. Students will communicate an idea/message by presenting their work in media arts. FA 8.1.2
   a. Contribute, communicate, and edit in collaborative work, independent work, and/or or performance environment. FA 8.1.2.A
   b. Combine components of media arts to improve overall quality (e.g., tone, mood, feeling, character). FA 8.1.2.B
   c. Utilize audience impact and response in the revision of work and planning for later work. FA 8.1.2.C
   d. Expand opportunities for others (e.g., audience, school, community) to actively engage in the media arts (e.g., social media, videos, online gallery). FA 8.1.2.D

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Respond

3. Students will develop ability to analyze, interpret, and evaluate work produced in media arts. FA 8.1.3
    a. Describe the qualities and relationships of the components in media arts as related to collective personal experiences. FA 8.1.3.A
    b. Analyze multiple perspectives, key components, and relationships in media arts. FA 8.1.3.B
    c. Interpret and evaluate possible meanings or points of view of media arts (e.g., intention, form, context). FA 8.1.3.C

Connect

4. Students will examine personal, cultural, historical, and cross-disciplinary connections through media arts. FA 8.1.4
    a. Demonstrate use of media arts to address social, cultural, or societal issues (e.g., advertising, social media, public service announcements. FA 8.1.4.A
    b. Demonstrate and describe the impact of digital citizenship (e.g., copyright, plagiarism, citations, validating resources). FA 8.1.4.B
    c. Identify and incorporate personal or collective experiences, perspectives, and ideas of others through media arts. FA 8.1.4.C
    d. Examine careers in media arts and lifelong learning opportunities. FA 8.1.4.D