

Media Arts: Grades 9, 10, 11, 12

Adopted 2014

Students will develop knowledge and skills of current and emerging processes, techniques, and applications used in the creation of media arts as a means of expressing human experience.

Create

1. Students will analyze and synthesize processes, techniques, and applications in media arts through the creation of media arts. **FA 12.1.1**
 - a. Engage in pre-production processes to prepare content and systems for production in media arts (e.g., scripting, storyboarding, choreographing). **FA 12.1.1.A**
 - b. Apply media arts vocabulary along with elements and principles of design in the creative process. **FA 12.1.1.B**
 - c. Develop strategies, processes, and plans for creating work in media arts that reflect understanding of multiple resources and media. **FA 12.1.1.C**
 - d. Demonstrate understanding of, and respect for, the accepted procedures regarding the responsible care of media arts equipment and materials. **FA 12.1.1.D**

Present

2. Students will communicate an idea/message by presenting their work in media arts. **FA 12.1.2**
 - a. Research, organize, and integrate media arts content, processes, and aesthetic elements to convey meaning in media arts. **FA 12.1.2.A**
 - b. Refine and enhance expression through media arts, ideas, and skills over time while gathering and responding to critical feedback. **FA 12.1.2.B**
 - c. Analyze and evaluate the effectiveness of message perception to diverse audiences (e.g., age, gender, ethnicity). **FA 12.1.2.C**
 - d. Construct, distribute, and manage works in media arts through a variety of contexts (e.g., live audiences, digital display, web). **FA 12.1.2.D**

Respond

3. Students will analyze, interpret, and evaluate work produced in media arts. FA 12.1.3
 - a. Analyze and describe various forms, methods, styles, and qualities in media arts to reflect experience and create intention. FA 12.1.3.A
 - b. Evaluate and interpret multiple perspectives, key components, and relationships in media arts (e.g., intention, form, context). FA 12.1.3.B
 - c. Engage in self-directed and teacher-directed critiques of media arts. FA 12.1.3.C

Connect

4. Students will analyze and integrate personal and global connections through media arts. FA 12.1.4
 - a. Use historical, cultural, aesthetic, and critical frameworks to examine the capacity of media arts to reflect, affect, and catalyze personal reflection, action, or social change. FA 12.1.4.A
 - b. Apply the concepts of digital citizenship in media arts (e.g., copyright, plagiarism, citations, liability, validating resources). FA 12.1.4.B
 - c. Incorporate and analyze personal or collective experiences, perspectives, and ideas of others in media arts. FA 12.1.4.C
 - d. Evaluate the necessary training and lifelong learning skills for careers in media arts. FA 12.1.4.D