

Music: Grades K, 1, 2

Adopted 2014

Students will develop and apply knowledge and skills to create, perform, and respond to music, making connections to human experiences.

Create

1. Students will compose, improvise, read, and perform music using pitch, rhythm, and dynamics. FA 2.4.1
 - a. Improvise tonal and rhythmic patterns to create musical ideas, with teacher support, relating to:
 - specific purpose
 - interest
 - personal experience.FA 2.4.1.A
 - b. Explore and develop musical ideas (e.g., melody, rhythm) with teacher guidance. FA 2.4.1.B
 - c. Share music through performance or notation (non-traditional or traditional) (e.g., singing, playing) with teacher guidance. FA 2.4.1.C
 - d. Connect music to personal experience through creating. FA 2.4.1.D

Perform

2. Students will sing and/or play instruments to a variety of music that includes music elements of rhythm, pitch, dynamics, and form. FA 2.4.2
 - a. Recognize music elements (i.e., rhythm, pitch, dynamics, form), purpose, and context of selected pieces. FA 2.4.2.A
 - b. Acquire music performance skills (e.g., posture, technique, reading music) with teacher guidance. FA 2.4.2.B
 - c. Perform (formally or informally) music using correct rhythm, pitch, and dynamics. Demonstrate appropriate performance expectations. FA 2.4.2.C
 - d. Connect music to personal experience through performing. FA 2.4.2.D

Respond

3. Students will recognize and describe elements of music to demonstrate how music makes them feel (impact of music). FA 2.4.3
 - a. Experience music from a variety of familiar and unfamiliar sources. FA 2.4.3.A
 - b. Recognize and demonstrate how elements of music are used by a performer or creator. FA 2.4.3.B
 - c. Express ideas and opinions about a music selection. FA 2.4.3.C
 - d. Connect music to personal experience through responding. FA 2.4.3.D