

Theatre: Grades 3, 4, 5

Adopted 2014

Students will develop knowledge and skills applying the creative and collaborative process within theatre by crafting, performing, and responding to expressions of the human experience.

Create

1. Students will dramatize ideas and events with a beginning, middle, and end. FA 5.5.1
 - a. Create, in a group, an environment or event using body movement and sound (e.g., a forest, a baseball game) while working in a group. FA 5.5.1.A
 - b. Using dialogue and movement, retell a story with a clear beginning, middle, and end (e.g., nursery rhymes, fairy tales). Work in small groups. FA 5.5.1.B
 - c. Create three tableaux illustrating the beginning, middle, and end of a story and then connect them. Work in small groups. FA 5.5.1.C
 - d. Identify themes within theatrical works. FA 5.5.1.D
 - e. Write a short script incorporating narration and dialogue. FA 5.5.1.E
 - f. Show a character using body movement (e.g., age, personality, family role, occupation). FA 5.5.1.F

Perform

2. Students will perform ideas and events with a beginning, middle, and end. FA 5.5.2
 - a. Demonstrate expressive reading using vocal variety (glossary) (e.g., read short passage aloud). FA 5.5.2.A
 - b. Demonstrate characters (glossary) through movement (e.g., enact different ages, cartoon characters). FA 5.5.2.B
 - c. Create characters, individually, appropriate to a specific location a location. FA 5.5.2.C
 - d. Present a short script with narration and dialogue (e.g. readers' theatre). FA 5.5.2.D
 - e. Respectfully receive polite feedback from instructor and peers. FA 5.5.2.E
 - f. Design and craft a scenic element for an informal presentation (e.g., risers, prop, set piece, backdrop). FA 5.5.2.F
 - g. Identify one's own vocal and physical choices in expressing an emotion or idea (e.g., show a sound and movement that express sadness, happiness, anger). FA 5.5.2.G

Respond

3. Students will demonstrate effective audience/performance relationship. FA 5.5.3
 - a. Demonstrate respect for self and others (etiquette) in dramatic activities. FA 5.5.3.A
 - b. Discuss how the audience was impacted by the conflict and characters. FA 5.5.3.B
 - c. Recognize character traits and actor choices (e.g., how the character shows age, occupation, temperament). FA 5.5.3.C
 - d. Recognize theatrical works as either dramatic or comedic genres. FA 5.5.3.D
 - e. Articulate an emotional response to a component of a theatrical production (e.g., character, prop, costumes, song). FA 5.5.3.E
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Connect

4. Students will identify connections between theatre and society. FA 5.5.4
 - a. Identify the cultural heritage of a particular work in theatre. FA 5.5.4.A
 - b. Recognize how performances reflect everyday circumstances (e.g., historical events, natural disasters, family relationships). FA 5.5.4.B
 - c. Watch a performance or film and explain personal likes and dislikes. FA 5.5.4.C
 - d. Identify how performance reflects culture and history (e.g., The Nutcracker, Peter and the Wolf). FA 5.5.4.D
 - e. Identify careers in the performing arts. FA 5.5.4.E
 - f. Understand the concept of intellectual property. FA 5.5.4.F