

Visual Arts: Grades 3, 4, 5

Adopted 2014

Students will develop and apply ideas, knowledge, and skills to create, respond to, present, and connect art with the human experience. (curricular bands have been re-ordered: create, respond, present, connect)

Create – Art to generate ideas

1. Students will use the creative process to make works of art exploring subjects and themes with a variety of materials. FA 5.2.1
 - a. Develop ideas using a variety of materials. FA 5.2.1.A
 - b. Use observation, imagination and interpretation in creating artworks that reflect a variety of styles, themes, and subjects. FA 5.2.1.B
 - c. Demonstrate the connections between sensory experience and expressing emotion. FA 5.2.1.C
 - d. Identify and use elements of art and principles of design to brainstorm visual possibilities (e.g., create symmetrical and asymmetrical balance using line and shape). FA 5.2.1.D
 - e. Apply various techniques to develop craftsmanship skills (e.g., use cutting and gluing techniques to produce clean edges without visible glue). FA 5.2.1.E
 - f. Demonstrate respect for accepted procedures regarding responsible care of equipment and materials. FA 5.2.1.F

Respond – to understand and appreciate ideas

2. Students will use the critical process to examine works of art, learning about themselves and cultures. FA 5.2.2
 - a. Identify and describe use of media (e.g., paint, clay, collage) and techniques to create subject matter, visual elements and mood. FA 5.2.2.A
 - b. Categorize elements and principles in works of art (e.g., group works of art by the use of line, shape, balance). FA 5.2.2.B
 - c. Interpret the message communicated by a work of art, using knowledge of visual elements, subject matter, and mood. FA 5.2.2.C
 - d. Compare personal interpretation of a work of art with the interpretations of others. FA 5.2.2.D

Present – Art to communicate ideas, process, and product.

3. Students will develop presentation skills to communicate meaning. FA 5.2.3
 - a. Communicate artistic statements using art terminology (e.g., product, process). FA 5.2.3.A
 - b. Apply basic art presentation skills in a collaborative group display. FA 5.2.3.B
 - c. Examine how the process of collecting and displaying artwork varies depending on the purpose (e.g., cultivate awareness and appreciation of ideas, beliefs, experiences). FA 5.2.3.C
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Connect – Individual perspective and identity through the study of art

4. Students will examine contemporary, historical, and cultural context in art and life. FA 5.2.4
 - a. Identify ways that artists influence lives and communities FA 5.2.4.A
 - b. Compare and contrast works of art from a variety of contemporary, historical, and cultural contexts. FA 5.2.4.B
 - c. Identify and discuss purpose and function of different art forms (e.g., "is this object a sculpture, bowl, or decoration?"). FA 5.2.4.C
 - d. Explore how images and objects are used to convey a story, familiar experience, or connection to the world. FA 5.2.4.D