

Visual Arts: Grades 6, 7, 8

Adopted 2014

Students will develop and apply ideas, knowledge, and skills to create, respond to, present, and connect art with the human experience. (curricular bands have been re-ordered: create, respond, present, connect)

Create – Art to generate ideas

1. Students will use the creative process to investigate and communicate personal voice in artwork. FA 8.2.1
 - a. Investigate ideas and materials to demonstrate planning and refining. FA 8.2.1.A
 - b. Recognize personal voice and make stylistic choices to reflect personal identity. FA 8.2.1.B
 - c. Engage in the sensory experience and relate it to making expressive artwork. FA 8.2.1.C
 - d. Investigate and apply relationships between elements of art and principles of design to brainstorm visual possibilities (e.g., consider a variety of images and determine how line and value create emphasis in art). FA 8.2.1.D
 - e. Investigate and demonstrate the relationship between technique, skill, and craftsmanship. FA 8.2.1.E
 - f. Demonstrate respect for accepted procedures regarding responsible care of equipment and materials. FA 8.2.1.F

Respond – to understand and appreciate ideas

2. Students will use the critical process to compare and contrast multiple works of art, learning about themselves in the world. FA 8.2.2
 - a. Identify and describe themes and styles in works of art. FA 8.2.2.A
 - b. Compare and contrast works of art using elements and principles (e.g., themes, styles, cultures). FA 8.2.2.B
 - c. Compare and contrast various interpretations of themes, styles, and mood. FA 8.2.2.C
 - d. Explain why a work of art can evoke different interpretations and how artwork is interpreted and evaluated by the way it is displayed or presented. FA 8.2.2.D

Present – Art to communicate ideas, process, and product.

3. Students will understand and apply their knowledge of a variety of presentation and communication techniques. FA 8.2.3
 - a. Analyze and present reflections of personal growth in an artist statement. FA 8.2.3.A
 - b. Analyze, individually and collaboratively, the selection of art collections, displays, and presentations. FA 8.2.3.B
 - c. Explore how the meaning of art can be affected by the presentation mode or venue (e.g., reproduction, digital, social media, or original museum/gallery experience). FA 8.2.3.C
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Connect – Individual perspective and identity through the study of art

4. Students will examine the significance of art in contemporary, historical, and cultural context in art and life. FA 8.2.4
 - a. Students can identify and demonstrate the role of an artist and explore art-related career opportunities. FA 8.2.4.A
 - b. Investigate and classify works of art from a variety of contemporary, historical, and cultural contexts. FA 8.2.4.B
 - c. Compare and contrast the purpose and function of different art forms. (e.g., artifacts vs. fine art). FA 8.2.4.C
 - d. Explain how images and objects are used to convey a story, familiar experience, or connection to the world. FA 8.2.4.D