

Visual Arts: Grades K, 1, 2

Adopted 2014

Students will develop and apply ideas, knowledge, and skills to create, respond to, present, and connect art with the human experience. (curricular bands have been re-ordered: create, respond, present, connect)

Create – Art to generate ideas

1. Students will use the creative process to make works of art with a variety of materials. **FA 2.2.1**
 - a. Experiment and explore ideas and materials (e.g. 2D, 3D). **FA 2.2.1.A**
 - b. Create artworks that express unique student interpretation. **FA 2.2.1.B**
 - c. Explore and experience the properties of various art media through senses and emotions. **FA 2.2.1.C**
 - d. Explore elements of art and principles of design to brainstorm visual possibilities. (e.g., use color and shape to create pattern). **FA 2.2.1.D**
 - e. Explore various techniques, skills, and the importance of craftsmanship/workmanship (e.g., properly hold scissors, while turning paper, to create a well-defined shape). **FA 2.2.1.E**
 - f. Demonstrate respect for accepted procedures regarding responsible care of equipment and materials. **FA 2.2.1.F**

Respond – to understand and appreciate ideas

2. Students will explore the critical process to respond to works of art, learning about themselves and others. **FA 2.2.2**
 - a. Identify and describe a piece of art (e.g., subject matter, use of color). **FA 2.2.2.A**
 - b. Identify use of elements and principles in works of art (e.g., recognize use of pattern, symmetry). **FA 2.2.2.B**
 - c. Interpret mood or feeling in a work of art. **FA 2.2.2.C**
 - d. Articulate personal artistic choice and ideas (e.g., "I like this because...", "I chose this because..."). **FA 2.2.2.D**

Present – Art to communicate ideas, process, and product.

3. Students will explore basic presentation methods and purposes. **FA 2.2.3**
 - a. Present an artist statement through formal or informal communication (e.g., written, verbal). **FA 2.2.3.A**
 - b. Select a work of art for display. **FA 2.2.3.B**
 - c. Communicate a variety of different venues to display art (e.g. describe or dramatize to an audience) **FA 2.2.3.C**

Connect – Individual perspective and identity through the study of art

4. Students will identify contemporary, historical, and cultural context in art and life. **FA 2.2.4**
 - a. Communicate that "I can be an artist." **FA 2.2.4.A**
 - b. Identify examples of how humans have always made art. **FA 2.2.4.B**
 - c. Communicate that works of art are made for different purposes. **FA 2.2.4.C**
 - d. Identify how images and objects are used to convey a story, familiar experience, or connection to the world. **FA 2.2.4.D**