

# Music: 1st Grade

## Create

### 1 Generate and conceptualize artistic ideas and work.

1. With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. [MU:CR1.1.1](#)
2. With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). [MU:CR1.1.2](#)

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### 2 Organize and develop artistic ideas and work.

1. With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. [MU:CR2.1.1](#)
2. With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. [MU:CR2.1.2](#)

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### 3 Refine and complete artistic work; Present culminating presentation of completed work.

1. With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. [MU:CR3.1.1](#)
2. With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. [MU:CR3.1.2](#)

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## Perform

### 4 Select, analyze, and interpret artistic work for presentation

1. With guidance, sing and play instruments to age-appropriate literature. [MU:PR4.1.1](#)
2. With limited guidance, select and discuss personal interest in, knowledge about, and purpose of varied musical repertoire. [MU:PR4.1.2](#)
3. With limited guidance, listen to, sing, perform, and respond to music concepts (such as pulse and melodic contour) in selected repertoire. [MU:PR4.1.3](#)
4. Analyze, classify, or compare and contrast selected music. [MU:PR4.1.4](#)
5. Read and perform rhythmic patterns using iconic or standard notation. [MU:PR4.1.5](#)

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### 5 Develop and refine artistic techniques and work for presentation.

1. With limited guidance, apply personal, teacher, and peer feedback to refine performances. [MU:PR5.1.1](#)
2. With limited guidance use suggested strategies in rehearsal to address interpretive challenges of music [MU:PR5.1.2](#)

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**6 Convey meaning through the presentation of artistic work.**

1. With limited guidance, perform music for a specific purpose with expression through singing, playing and moving. **MU:PR6.1.1**
  2. Perform appropriately for the audience and purpose. **MU:PR6.1.2**
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**Respond****7 Perceive and analyze work.**

1. With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes. **MU:RE7.1.1**
  2. With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. **MU:RE7.1.2**
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**8 Interpret intent and meaning in artistic work**

1. With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/ performers' expressive intent. **MU:RE8.1.1**
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**9 Apply criteria to evaluate artistic work.**

1. With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes. **MU:RE9.1.1**
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**10 Apply and relate knowledge and personal experiences to make art.**

1. Demonstrate Describe how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.1.1**
  1. Demonstrate understanding relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.1**
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

1. Demonstrate understanding relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.1**
2. With limited guidance, demonstrate knowledge of listen to, sing, perform, and/or respond to concepts in music from a variety of cultures. **MU:CN11.1.2**