

# Music: 3rd Grade

## Create

### 1 Generate and conceptualize artistic ideas and work.

1. Explore and improvise rhythmic and melodic ideas. [MU:CR1.3.1](#)
  2. Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter. [MU:CR1.3.2](#)
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### 2 Organize and develop artistic ideas and work.

1. Perform selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context. [MU:CR2.3.1](#)
  2. Organize and develop musical ideas using standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas. [MU:CR2.3.2](#)
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### 3 Refine and complete artistic work. Present culminating presentation of completed work.

1. Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback. [MU:CR3.3.1](#)
  2. Present the final version of personal created music to others, and describe connection to expressive intent. [MU:CR3.3.2](#)
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## Perform

### 4 Select, analyze, and interpret artistic work for presentation

1. Sing and play instruments to age appropriate literature. [MU:PR4.3.1](#)
  2. Select, describe and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. [MU:PR4.3.2](#)
  3. Listen to, sing, perform, and respond or move to the structure in music selected for performance. [MU:PR4.3.3](#)
  4. Analyze selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. [MU:PR4.3.4](#)
  5. Describe how context (such as personal and social) can inform a performance. [MU:PR4.3.5](#)
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### 5 Develop and refine artistic techniques and work for presentation

1. Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo). [MU:PR5.3.1](#)

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## **6 Convey meaning through the presentation of artistic work.**

1. Perform music with expression and technical accuracy. **MU:PR6.3.1**
  2. Demonstrate performance decorum and audience etiquette appropriate for the context and venue. **MU:PR6.3.2**
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### **Respond**

## **7 Perceive and analyze work.**

1. Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. **MU:RE7.3.1**
  2. Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social). **MU:RE7.3.2**
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## **8 Interpret intent and meaning in artistic work**

1. Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent **MU:RE8.3.1**
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## **9 Apply criteria to evaluate artistic work.**

1. Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. **MU:RE9.3.1**
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## **10 Apply and relate knowledge and personal experiences to make art.**

1. Demonstrate Describe how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.3.1**
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## **11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

1. Demonstrate understanding of Describe, classify or explain relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.3.1**
2. Listen to, sing, perform, and/or respond to concepts in music from a variety of cultures. **MU:CN11.3.2**