Nevada Fine Arts

Music: Harmonizing Instruments: Accomplished

Creating

Generate and conceptualize artistic ideas and work.

1 Generate melodic, rhythmic, and harmonic ideas for compositions (e.g., forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonization for given melodies. MU:CR1.1.HSIV

Organize and develop artistic ideas and work.

1 Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (e.g., forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonization for given melodies. MU:CR2.1.HSIV

Refine and complete artistic work; Present culminating presentation of completed work.

1 Develop and apply criteria to critique, improve, and refine drafts of compositions (e.g., forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonization for given melodies. MU:CR3.1.HSIV

2 Perform final versions of compositions (e.g., forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonization for given melodies, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas. MU:CR3.2.HSIV

Performing

Select, analyze, and interpret artistic work for presentation.

1 Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles. MU:PR4.1.HSIV

2 Identify and describe important theoretical and structural characteristics and context (e.g., social, cultural, and historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles. MU:PR4.2.HSIV

3 Explain in interpretations the context (e.g., social, cultural, and historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments In a variety of styles. MU:PR4.3.HSIV

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Develop and refine artistic techniques and work for presentation.

1 Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, and create rehearsal strategies to address performance challenges and refine the performances. MU:PR5.1.HSIV

Convey meaning through the presentation of artistic work.

1 Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, demonstrating sensitivity to the audience and an understanding of the context (e.g., social, cultural, and historical). MU:PR6.1.HSIV

Responding

Perceive and analyze work.

1 Apply criteria to select music for a variety of purpose, justifying choices citing knowledge of music and specified purpose and context. MU:RE7.1.HSIV

2 Explain how the analysis of the structures and context (e.g., social, cultural, and historical) of contrasting musical selections inform the response. MU:RE7.2.HSIV

Interpret intent and meaning in artistic work.

1 Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (e.g., personal, social, and cultural), and (when appropriate) the setting of the text, and varied researched sources. MU:RE8.1.HSIV

Apply criteria to evaluate artistic work.

1 Apply personally-developed and established criteria based on research, personal preference, analysis, interpretation, expressive intent, and musical qualities to evaluate contrasting individual and small group musical selections for listening. MU:RE9.1.HSIV

Connecting

Apply and relate knowledge and personal experiences to make art.

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Cr3.2.HSIV MU:Pr4.1.HSIV MU:CN10.1.HSIV

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Pr4.3.HSIV MU:Re7.2.HSIV MU:Re9.1.HSIV MU:CN11.1.HSIV