Nevada Fine Arts

Music: Harmonizing Instruments: Intermediate

Creating

Generate and conceptualize artistic ideas and work.

1 Generate melodic, rhythmic, and harmonic ideas for melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies. MU:CR1.1.HSII

Organize and develop artistic ideas and work.

1 Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies MU:CR2.1.HSII

Refine and complete artistic work; Present culminating presentation of completed work.

1 Apply teacher-provided criteria to critique, improve, and refine drafts of melodies (e.g., created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies. MU:CR3.1.HSII

2 Share final versions of melodies (e.g., created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas. MU:CR3.2.HSII

Performing

Select, analyze, and interpret artistic work for presentation.

1 Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill, as well as the context of the performances MU:PR4.1.HSII

2 Identify prominent melodic, harmonic, and structural characteristics and context (e.g., social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation. MU:PR4.2.HSII

3 Demonstrate and describe in interpretations an understanding of the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments. MU:PR4.3.HSII

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Develop and refine artistic techniques and work for presentation.

1 Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and identify practice strategies to address performance challenges and refine the performances. MU:PR5.1.HSII

Convey meaning through the presentation of artistic work.

1 Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical). MU:PR6.1.HSII

Responding

Perceive and analyze work.

1 Identify and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context, and (if appropriate) the setting of the text. MU:RE7.1.HSII

2 Describe the manner in which elements of music, and knowledge of the context (social and cultural) are manipulated inform the response. MU:RE7.2.HSII

Interpret intent and meaning in artistic work.

1 Identify and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context, and (when appropriate) the setting of the text. MU:RE8.1.HSII

Apply criteria to evaluate artistic work.

1 Explain the influence of experiences and contexts (personal, social, or cultural) on interest in and the evaluation of a varied repertoire of music. MU:RE9.1.HSII

Connecting

Apply and relate knowledge and personal experiences to make art.

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Cr3.2.HSII MU:Pr4.1.HSII MU:Re7.1.HSII MU:CN10.1.HSII

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Pr4.3.HSII MU:Re7.2.HSII MU:Re9.1.HSII MU:CN11.1.HSII