Nevada Fine Arts

Music: Harmonizing Instruments: Novice

Creating

Generate and conceptualize artistic ideas and work.

1 Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as two-phrase) and chordal accompaniments for given melodies. MU:CR1.1.HSI

Organize and develop artistic ideas and work.

1 Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies. MU:CR2.1.HSI

Refine and complete artistic work; Present culminating presentation of completed work.

1 Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies. MU:CR3.1.HSI

2 Share final versions of simple melodies (such as two-phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas. MU:CR3.2.HSI

Performing

Select, analyze, and interpret artistic work for presentation.

1 Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill, as well as the context of the performances. MU:PR4.1.HSI

2 Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation. MU:PR4.2.HSI

3 Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments. MU:PR4.3.HSI

Develop and refine artistic techniques and work for presentation.

Skip to main content

1 Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances. MU:PR5.1.HSI

Convey meaning through the presentation of artistic work.

1 Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating understanding of the audience and the context. MU:PR6.1.HSI

Responding

Perceive and analyze work.

1 Demonstrate and describe reasons for selecting music, based on characteristics found in the music and connections to interest, purpose or personal experience. MU:RE7.1.HSI

2 Demonstrate and explain, citing evidence, the use of repetition, similarities and contrasts in musical selections and how these and knowledge of the context (social or cultural) inform the response. MU:RE7.2.HSI

Interpret intent and meaning in artistic work.

1 Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (personal or social), and (when appropriate) the setting of the text. MU:RE8.1.HSI

Apply criteria to evaluate artistic work.

1 Identify and describe how interest, experiences, and contexts (personal or social) effect the evaluation of music. MU:RE9.1.HSI

Connecting

Apply and relate knowledge and personal experiences to make art.

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Cr3.2.HSI MU:Pr4.1.HSI MU:Re7.1.HSI MU:CN10.1.HSI

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing and responding to music. Embedded within: MU:Pr4.3.HSI MU:Re7.2.HSI MU:Re9.1.HSI MU:CN11.1.HSI