Nevada Fine Arts

Music: Harmonizing Instruments: Proficient

Creating

Generate and conceptualize artistic ideas and work.

1 Generate melodic, rhythmic, and harmonic ideas for improvisations, compositions (forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns). MU:CR1.1.HSIII

Organize and develop artistic ideas and work.

1 Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of improvisations, compositions (e.g., forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (e.g., such as arpeggio, country and gallop strumming, finger picking patterns). MU:CR2.1.HSIII

Refine and complete artistic work; Present culminating presentation of completed work.

1 Develop and apply criteria to critique, improve, and refine drafts of improvisations, compositions (e.g., forms such as theme and variation or 12-bar blues) and three-or-more-chord accompaniments in a variety of patterns (e.g., such as arpeggio, country and gallop strumming, finger picking patterns). MU:CR3.1.HSIII

2 Perform final versions of improvisations, compositions (forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (e.g., such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas. MU:CR3.2.HSIII

Performing

Select, analyze, and interpret artistic work for presentation.

1 Explain the criteria used when selecting a varied repertoire of music for individual or small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns). MU:PR4.1.HSIII

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2 Identify and describe important theoretical and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (e.g., such as arpeggio, country and gallop strumming, finger picking patterns). MU:PR4.2.HSIII

3 Describe in interpretations the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (e.g., such as arpeggio, country and gallop strumming, finger picking patterns). MU:PR4.3.HSIII

Develop and refine artistic techniques and work for presentation.

1 Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (e.g., such as arpeggio, country and gallop strumming, finger picking patterns), and create rehearsal strategies to address performance challenges and refine the performances. MU:PR5.1.HSIII

Convey meaning through the presentation of artistic work.

1 Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (e.g., such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating sensitivity to the audience and an understanding of the context (e.g., social, cultural, or historical). MU:PR6.1.HSIII

Responding

Perceive and analyze work.

1 Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context. MU:RE7.1.HSIII

2 Compare passages in musical selections and explain how the elements of music and context (e.g., social, cultural, or historical) inform the response. MU:RE7.2.HSIII

Interpret intent and meaning in artistic work.

1 Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (e.g., personal, social, and cultural), and, when appropriate, the setting of the text, and outside sources. MU:RE8.1.HSIII

Apply criteria to evaluate artistic work.

1 Develop and apply teacher-provided and established criteria based on personal preference, analysis, and context (personal, social, and cultural) to evaluate individual and small group musical selections for listening. MU:RE9.1.HSIII

Co **ɔply and relate knowledge and personal experiences to make art.**

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1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Cr3.2.HSIII MU:Pr4.1.HSIII MU:Re7.1.HSIII `MU:CN10.1.HSIII`

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Pr4.3.HSIII MU:Re7.2.HSIII MU:Re9.1.HSIII `MU:CN11.1.HSIII`