Nevada Fine Arts

Music: Kindergarten

Create

1 Generate and conceptualize artistic ideas and work.

1. With guidance, explore and experience music concepts (such as pulse and melodic contour). MU:CR1.K.1
2. With guidance, generate musical ideas (such as movements or motives). MU:CR1.K.2

2 Organize and develop artistic ideas and work.

1. With guidance, choose and demonstrate and choose musical ideas. MU:CR2.K.1
2. With guidance, organize personal musical ideas using iconic notation and/or recording technology. MU:CR2.K.2

3 Refine and complete artistic work; Present culminating presentation of completed work.

1. With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. MU:CR3.K.1
2. With guidance, demonstrate a final version of personal musical ideas to peers. MU:CR3.K.2

Perform

4 Select, analyze, and interpret artistic work for presentation

1. With guidance, demonstrate and state personal interest in varied musical selections. MU:PR4.K.1
2. With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance. MU:PR4.K.2
3. With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. MU:PR4.K.3
4. With guidance, sing and play instruments with age-appropriate literature. MU:PR4.K.4

5 Develop and refine artistic techniques and work for presentation.

1. With guidance, apply personal, teacher, and peer feedback to refine performances. MU:PR5.K.1
2. With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music. MU:PR5.K.2

Skip to main content

6 Convey meaning through the presentation of artistic work.

1. With guidance, perform music with expression. MU:PR6.K.1

K. Perform appropriately for the audience. MU:PR6.2.K

1. With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. MU:RE7.K.1

Respond

7 Perceive and analyze work.

2. With guidance, listen to and identify specific music concepts (such as pulse or melodic direction) used in music. MU:RE7.K.2

8 Interpret intent and meaning in artistic work

2. With guidance, interact with of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. MU:RE8.K.2

9 Apply criteria to evaluate artistic work.

1. With guidance, apply personal and expressive preferences in the evaluation of music MU:RE9.K.1

Connect

10 Apply and relate knowledge and personal experiences to make art.

1. Describe how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.K.1

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Compare and contrast relationships between music and the other arts other disciplines, varied contexts, and daily life. MU:CN11.K.1