Nevada Fine Arts

Music: Traditional Ensembles: Accomplished

Creating: Conceiving and developing new artistic ideas and work.

1 Generate and conceptualize artistic ideas and work.

1 Compose and improvise ideas for arrangements, sections , and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal. MU:CR1.1.EIV

2 Organize and develop artistic ideas and work.

1 Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal. MU:CR2.1.EIV

2 Preserve draft compositions and improvisations through standard notation, audio, or video recording. MU:CR2.2.EIV

3 Refine and complete artistic work: Present culminating presentation of completed work.

1 Evaluate and refine draft arrangements, sections , short compositions , and improvisations based on personally-developed criteria, including the extent to which they address identified purposes. MU:CR3.1.EIV

2 Share personally-developed arrangements, sections , and short compositions – individually or as an ensemble – that address identified purposes. MU:CR3.2.EIV

3 Share personally-developed melodies, rhythmic passages, and arrangements individually or as an ensemble that address identified purposes. MU:CR3.3.EIV

Performing: Realizing artistic work through interpretation and presentation.

4 Select, analyze, and interpret artistic work for presentation

1 Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music , the technical skill of the individual or ensemble, and the purpose and context of the performance. MU:PR4.1.EIV

2 Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances. MU:PR4.2.EIV

3 Demonstrate how understanding the style, genre , and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:PR4.3.EIV

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5 Develop and refine artistic techniques and work for presentation.

1. Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. MU:PR5.1.EIV
2. Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes. MU:PR5.2.EIV

6 Convey meaning through the presentation of artistic work.

1. Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. MU:PR6.1.EIV
2. Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. MU:PR6.2.EIV

Responding: Understanding and evaluating how the arts convey meaning.

7 Perceive and analyze work.

1. Apply criteria to select music for a variety of purposes , justifying choices citing knowledge of the music and the specified purpose and context. MU:RE7.1.EIV
2. Explain how the analysis of structures and contexts inform the response to music. MU:RE7.2.EIV

8 Interpret intent and meaning in artistic work

1. Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources. MU:RE8.1.EIV

9 Apply criteria to evaluate artistic work.

1. Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context. MU:RE9.1.EIV

Connecting: Relating artistic ideas and work with personal meaning and external context.

10 Apply and relate knowledge and personal experiences to make art.

1. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.EIV
2. Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the specified purpose and context. MU:CN10.2.EIV

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.EIV

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2 Analyze how context can inform the expressive intent and meaning of a musical performance. MU:CN11.2.EIV

3 Analyze how music is affected by one's knowledge outside the arts. MU:CN11.3.EIV