Nevada Fine Arts

Visual Arts: Grade 8

Creating

Generate and conceptualize artistic ideas and work.

1 Document early stages of the creative process visually and/or verbally in traditional or new media. VA:CR1.8.1

2 Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design. VA:CR1.8.2

Organize and develop artistic ideas and work.

1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing. VA:CR2.8.1

2 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. VA:CR2.8.2

3 Select, organize, and design images and words to make visually clear and compelling presentations. VA:CR2.8.3

Refine and complete artistic work.

1 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. VA:CR3.8.1

Presenting

Select, analyze, and interpret artistic work for presentation.

1 Develop and apply criteria for evaluating a collection of artwork for presentation. VA:PR4.8.1

Develop and refine artistic techniques and work for presentation.

1 Collaboratively prepare and present selected theme based artwork from portfolio for display, and formulate exhibition narratives for the viewer. VA:PR5.8.1

Convey meaning through the presentation of artistic work.

1 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. VA:PR6.8.1

Responding

Perceive and analyze work.

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Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. VA:RE7.8.1

2 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. VA:RE7.8.2

Interpret intent and meaning in artistic work.

1 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. VA:RE8.8.1

Apply criteria to evaluate artistic work.

1 Create a convincing and logical argument to support an evaluation of art. VA:RE9.8.1

Connecting

Apply and relate knowledge and personal experiences to make art.

1 Make art collaboratively to reflect on and reinforce positive aspects of group identity. VA:CN10.8.1

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. VA:CN11.8.1