

Visual Arts: High School Accomplished

Creating: Conceiving and developing new artistic ideas and work. VA:CR

1 Generate and conceptualize artistic ideas and work. VA:CR1.HS

- 1 Individually or collaboratively formulate new creative problems based on student's existing artwork. VA:CR1.HS.1II
- 2 Plan personal artwork or design choosing from a range of materials and methods of traditional and contemporary artistic practices. VA:CR1.HS.2II

2 Organize and develop artistic ideas and work. VA:CR2.HS

- 1 Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches. VA:CR2.HS.1II
- 2 Demonstrate awareness of ethical implications of making and distributing creative work. VA:CR2.HS.2II
- 3 Redesign an object, system, place, or design in response to contemporary issues. VA:CR2.HS.3II

3 Refine and complete artistic work. VA:CR3.HS

- 1 Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. VA:CR3.HS.1II

Presenting: Realizing artistic work through interpretation and presentation. VA:PR

4 Select, analyze, and interpret artistic work for presentation. VA:PR4.HS

- 1 Select, analyze, and interpret artistic work for presentation. VA:PR4.HS.1II

5 Develop and refine artistic techniques and work for presentation. VA:PR5.HS

- 1 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. VA:PR5.HS.1II

6 Convey meaning through the presentation of artistic work. VA:PR6.HS

- 1 Make, explain, and justify connections between artists or artwork and social, cultural, and political history. VA:PR6.HS.1II

Responding: Understanding and evaluating how the arts convey meaning. VA:RE7

7 Perceive and analyze work. VA:RE7.HS

- 1 Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:RE7.HS.1II

- 2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. [VA:RE7.HS.2II](#)
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8 Interpret intent and meaning in artistic work. [VA:RE8.HS](#)

- 1 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. [VA:RE8.HS.1II](#)
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9 Apply criteria to evaluate artistic work. [VA:RE9.HS](#)

- 1 Determine the relevance of criteria used by others to evaluate a work of art or collection of works. [VA:RE9.HS.1II](#)
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Connecting: Relating artistic ideas and work with personal meaning and external context. [VA:CN](#)

10 Apply and relate knowledge and personal experiences to make art. [VA:CN10.HS](#)

- 1 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. [VA:CN10.HS.1II](#)
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [VA:CN11.HS](#)

- 1 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. [VA:CN11.HS.1II](#)