Nevada Fine Arts

Visual Arts: High School Advanced

Creating: Conceiving and developing new artistic ideas and work. VA:CR

1 **Generate and conceptualize artistic ideas and work.** VA:CR1.HS

1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. VA:CR1.HS.1III

2 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. VA:CR1.HS.2III

2 **Organize and develop artistic ideas and work.** VA:CR2.HS

1 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2.HS.1III

2 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2.HS.2III

3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2.HS.3III

3 **Refine and complete artistic work.** VA:CR3.HS

1 Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3.HS.1III

Presenting: Realizing artistic work through interpretation and presentation. VA:PR

4 **Select, analyze, and interpret artistic work for presentation.** VA:PR4.HS

1 Analyze, select, curate, and present artwork for a specific exhibit or event. VA:PR4.HS.1III

5 **Develop and refine artistic techniques and work for presentation.** VA:PR5.HS

1 Investigate, compare, and contrast methods for preserving and protecting art. VA:PR5.HS.1III

6 **Convey meaning through the presentation of artistic work.** VA:PR6.HS

1 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. VA:PR6.HS.1III

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Responding: Understanding and evaluating how the arts convey meaning. VA:RE

7 Perceive and analyze work. VA:RE7.HS

1. Analyze how responses to art develop over time based on knowledge of and experience with art and life. VA:RE7.HS.1III
2. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. VA:RE7.HS.2III

8 Interpret intent and meaning in artistic work. VA:RE8.HS

1. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8.HS.1III

9 Apply criteria to evaluate artistic work. VA:RE9.HS

1. Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9.HS.1III

Connecting: Relating artistic ideas and work with personal meaning and external context. VA:CN

10 Apply and relate knowledge and personal experiences to make art. VA:CN10.HS

1. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. VA:CN10.HS.1III

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. VA:CN11.HS

1. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11.HS.1III