New Jersey Preschool Teaching & Learning

Visual & Performing Arts

Children express themselves through and develop an appreciation of creative movement and dance. 1.1

- **1.1.1** Move the body in a variety of ways, with and without music. 1.3.P.A.1
- **1.1.2** Respond to changes in tempo and a variety of musical rhythms through body movement. 1.3.P.A.2
- **1.1.3** Participate in simple sequences of movements. 1.3.P.A.3
- **1.1.4** Define and maintain personal space, concentration, and focus during creative movement/dance performances. 1.3.P.A.4
- **1.1.5** Participate in or observe a variety of dance and movement activities accompanied by music and/or props from different cultures and genres. 1.3.P.A.5
- **1.1.6** Use movement/dance to convey meaning around a theme or to show feelings. 1.3.P.A.6
- **1.1.7** Describe feelings and reactions in response to a creative movement/dance performance. 1.4.P.A.1
- **1.1.8** Begin to demonstrate appropriate audience skills during creative movement and dance performances. 1.4.P .A.5

Children express themselves through and develop an appreciation of music. 1.2

- **1.2.1** Sing a variety of songs with expression, independently and with others. 1.3.P .B.1
- **1.2.2** Use a variety of musical instruments to create music alone and/or with others, using different beats, tempos, dynamics, and interpretations. 1.3.P .B.2
- **1.2.3** Clap or sing songs with repetitive phrases and rhythmic patterns. 1.3.P .B.3
- **1.2.4** Listen to, imitate, and improvise sounds, patterns, or songs. 1.3.P .B.4
- **1.2.5** Participate in and listen to music from a variety of cultures and times. 1.3.P .B.5
- **1.2.6** Recognize and name a variety of music elements using appropriate music vocabulary. 1.3.P .B.6
- **1.2.7** Describe feelings and reactions in response to diverse musical genres and styles. 1.4.P .A.2

	1.2.8 Begin to demonstrate appropriate audience skills during recordings and music performances. 1.4.P .A.6
Children express themselves through and develop an appreciation of dramatic play and storytelling. 1.3	**1.3.1** Play roles observed through life experiences (e.g., mom/dad, baby, firefighter, police officer, doctor, mechanic). 1.3.P .C.1
	1.3.2 Use memory, imagination, creativity, and language to make up new roles and act them out. 1.3.P .C.2
	1.3.3 Participate with others in dramatic play, negotiating roles and setting up scenarios using costumes and props. 1.3.P.C.3
	1.3.4 Differentiate between fantasy/pretend play and real events. 1.3.P.C.4
	1.3.5 Sustain and extend play during dramatic play interactions (i.e., anticipate what will happen next). 1.3.P .C.5
	1.3.6 Participate in and listen to stories and dramatic performances from a variety of cultures and times. 1.3.P .C.6
	1.3.8 Begin to demonstrate appropriate audience skills during storytelling and performances. 1.4.P .A.7
Children express themselves through and develop an appreciation of the visual arts (e.g., painting, sculpting, and drawing). 1.4	**1.4.1** Demonstrate the safe and appropriate use and care of art materials and tools. 1.3.P.D.1
	1.4.2 Create two- and three-dimensional works of art while exploring color, line, shape, form, texture, and space. 1.3.P.D.2
	1.4.3 Use vocabulary to describe various art forms (e.g., photographs, sculpture), artists (e.g. illustrator, sculptor, photographer) and elements in the visual arts. 1.3.P.D.3
	1.4.4 Demonstrate a growing ability to represent experiences, thoughts, and ideas through a variety of age-appropriate materials and visual art media using memory, observation, and imagination. 1.3.P.D.4
	1.4.5 Demonstrate planning, persistence, and problem-solving skills while working independently, or with others, during the creative process. 1.3.P.D.5
	1.4.6 Create more recognizable representations as eye-hand coordination and fine-motor skills develop. 1.3.P.D.6
	1.4.7 Describe feelings and reactions and make increasingly thoughtful observations in response to a variety of culturally diverse works of art and objects in the everyday world. 1.4.P.A.4