

1.3A General Music Standards: by the End of Grade 2

Creating

Anchor Standard 1 Generating and conceptualizing ideas.

- a** Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities. **1.3A.2.CR1A**

Anchor Standard 2 Organizing and developing ideas.

- a** Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. **1.3A.2.CR2A**
- b** Use iconic or standard notation and/or recording technology to organize and document personal musical ideas. **1.3A.2.CR2B**

Anchor Standard 3 Refining and completing products.

- a** Interpret and apply personal, peer and teacher feedback to revise personal music. **1.3A.2.CR3A**
- b** Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience. **1.3A.2.CR3B**

Performing

Anchor Standard 4 Selecting, analyzing, and interpreting work.

- a** Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. **1.3A.2.PR4A**

Anchor Standard 5 Developing and refining techniques and models or steps needed to create products.

- a** Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance. **1.3A.2.PR5A**
- b** Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music. **1.3A.2.PR5B**
- c** Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance. **1.3A.2.PR5C**
- d** When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation **1.3A.2.PR5D**

- e Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent. [1.3A.2PR5E](#)

Anchor Standard 6 Conveying meaning through art.

- a Perform music for a specific purpose with expression and technical accuracy. [1.3A.2.PR6A](#)
- b Perform appropriately for the audience and purpose. [1.3A.2.PR6B](#)

Responding

Anchor Standard 7 Perceiving and analyzing products.

- a Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes [1.3A.2.RE7A](#)
- b Describe how specific music concepts are used to support a specific purpose in music [1.3A.2.RE7B](#)

Anchor Standard 8 Interpreting intent and meaning.

- a Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent. [1.3A.2.RE8A](#)

Anchor Standard 9 Applying criteria to evaluate products.

- a Apply personal and expressive preferences in the evaluation of music. [1.3A.2.RE9A](#)

Connecting

Anchor Standard 10 Synthesizing and relating knowledge and personal experiences to create products

- a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music. [1.3A.2.CN10A](#)

Anchor Standard 11 Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. [1.3A.2.CN11A](#)