New York Arts

Composition and Theory: Grades 9, 10, 11, 12

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate melodic and rhythmic ideas for improvisations and compositions (such as one-part, cyclical, or binary). MU:CR1.1.C.HSI.A

a. Generate melodic, rhythmic, and harmonic ideas for improvisations and compositions (such as binary, rondo, or ternary). MU:CR1.1.C.HSII.A

a. Generate melodic, rhythmic, and harmonic ideas for use in moderately complex or complex forms. MU:CR1.1.C.HSIII.A

3 Refine and complete artistic work.

3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a. Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.C.HSI.A

a. Identify, describe, and apply selected teacher-provided and/or student-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.C.HSII.A

a. Research, identify, explain, and apply student-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.C.HSIII.A

Performing

4 Select, analyze, and interpret artistic work for presentation.

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4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.

a. Select, using teacher-developed criteria, specific passages of music, based on theoretical and structural characteristics, interest, and an understanding of the performer's technical skill. MU:PR4.1.C.HSI.A

a. Select, using teacher-developed and/or student-developed criteria, specific passages and sections, based on theoretical and structural characteristics, interest, and an understanding of the performer's technical skill. MU:PR4.1.C.HSII.A

a. Select, using student-developed criteria, specific movements or entire works, based on theoretical and structural characteristics, interest, and an understanding of the performer's technical skill. MU:PR4.1.C.HSIII.A

4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a. Develop interpretations of works based on an understanding of the use of elements of music, style, and mood, explaining how the interpretive choices reflect the creators' intents. MU:PR4.3.C.HSI.A

a. Develop interpretations of works, based on an understanding of the use of elements of music, style, mood, function, and context, explaining and supporting how the interpretive choices reflect the creators' intents. MU:PR4.3.C.HSII.A

a. Develop interpretations of works based on an understanding of the use of elements of music (including form), compositional techniques, style function, and context, explaining and justifying how the interpretive choices reflect the creators' intents. MU:PR4.3.C.HSIII.A

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5 Develop and refine artistic techniques and work for presentation.

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5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. Using established criteria and teacher feedback, identify the way(s) in which the elements of music, style, and mood are conveyed in performances. MU:PR5.1.C.HSI.A

b. Identify and implement strategies for improving the technical and expressive aspects of a work. MU:PR5.1.C.HSI.B

c. Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process. MU:PR5.1.C.HSI.C

a. Using established criteria and teacher and/or student feedback, identify the ways in which the formal design, style, and historical/cultural context of a work is conveyed in performances. MU:PR5.1.C.HSII.A

b. Identify and implement strategies for improving the technical and expressive aspects of varied works. MU:PR5.1.C.HSII.B

c. Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. MU:PR5.1.C.HSII.C

a. Using established criteria and various sources of feedback, identify the ways in which the formal design, style, historical/cultural context, and compositional techniques of a work are conveyed in performances. MU:PR5.1.C.HSIII.A

b. Identify, compare, and implement strategies for improving the technical and expressive aspects of multiple contrasting works. MU:PR5.1.C.HSIII.B

c. Describe and evaluate ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. MU:PR5.1.C.HSIII.C

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6 Convey meaning through the presentation of artistic work.

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6.1 The quality and effectiveness of a performance is based on criteria that vary across time, place, and cultures.

a. Share live or recorded performances of works (both personal and others'), and explain how the elements of music are used to convey intent. MU:PR6.1.C.HSI.A

b. Identify how compositions are appropriate for an audience or context, and how this might shape personal creative efforts. MU:PR6.1.C.HSI.B

a. Share live or recorded performances of works (both personal and others'), and explain how the elements of music and compositional techniques are used to convey intent. MU:PR6.1.C.HSII.A

b. Describe how compositions are appropriate for both audience and context, and how this will shape personal creative efforts. MU:PR6.1.C.HSII.B

a. Share live or recorded performances of works (both personal and others'), and explain and demonstrate understanding of how the expressive intent of the music is conveyed. MU:PR6.1.C.HSIII.A

b. Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape personal creative efforts. MU:PR6.1.C.HSIII.B

Responding

7 Perceive and analyze artistic work.

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Apply teacher-developed criteria for selecting music for specified purposes, supporting choices by citing characteristics found in the music, and connections to interest, purpose, and context. MU:RE7.1.C.HSI.A

a. Use researched criteria to select music for a variety of purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. MU:RE7.1.C.HSII.A

a. Use research to develop personal criteria for selecting, describing, and comparing a variety of individual and small group musical programs that represent a variety of cultures, genres, and historical periods. MU:RE7.1.C.HSIII.A

8 Interpret meaning in artistic work.

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8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a. Develop interpretations of varied works, demonstrating an understanding of composers' intents by citing technical and expressive aspects as well as the style/genre of each work. MU:RE8.1.C.HSI.A

b. Explain and support interpretations of varied works, demonstrating an understanding of composers' intents by citing the use of elements of music (including form), compositional techniques, context, and the style/genre of each work. MU:RE8.1.C.HSII.B

b. Explain and support interpretations of varied works, demonstrating understanding of composers' intents by citing structural characteristics of the musical work and comparing and synthesizing varied researched sources, including reference to other art forms. MU:RE8.1.C.HSIII.B

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multi-dimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Reflect on past and current musical interests, people and ideas that have influenced your journey and accomplishments, and identify topics that you would like to explore. MU:CN10.1.C.HSI.A

a. Identify and implement ways to use music to serve others, and describe the effects of the experience. MU:CN10.1.C.HSII.A

a. Design and complete a capstone project that requires musical leadership and creativity. MU:CN10.1.C.HSIII.A