New York Arts

General Music: Grade 2

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate rhythmic and melodic patterns and musical ideas for a specific purpose. MU:CR1.1.2.A

b. Generate musical ideas and patterns within the context of a given tonality (such as major and minor) and meter (such as duple and triple). MU:CR1.1.2.B

2 Organize and develop artistic ideas and work.

2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a. Demonstrate and identify personal reasons for selecting patterns and ideas for music that represent expressive intent. MU:CR2.1.2.A

b. Use iconic or standard notation and/or recording technology to combine, sequence, and document musical ideas. MU:CR2.1.2.B

3 Refine and complete artistic work.

3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a. Interpret and apply personal, peer, and teacher feedback to revise music. MU:CR3.1.2.A

3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication

a. Present a final version of musical ideas for a specific purpose to peers or an informal audience that conveys expressive intent for a specific purpose. MU:CR3.2.2.A

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.

a. Demonstrate and explain personal interest in, knowledge of, and purpose of varied musical selections provided by the teacher. MU:PR4.1.2.A

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4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a. Demonstrate knowledge of music concepts (such as major/minor tonality and meter) in music selected for performance. MU:PR4.2.2.A

b. When analyzing selected music, read and perform rhythmic and melodic patterns, using iconic or standard notation, as appropriate to the musical tradition. MU:PR4.2.2.B

4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a. Demonstrate knowledge of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU:PR4.3.2.A

5 Develop and refine artistic techniques and work for presentation.

5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. MU:PR5.1.2.A

b. Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. MU:PR5.1.2.B

c. Respond appropriately to aural and visual cues. MU:PR5.1.2.C

6 Convey meaning through the presentation of artistic work.

6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.

a. Perform music for a specific purpose with expression and technical accuracy. MU:PR6.1.2.A

b. Perform appropriately for the audience and purpose. MU:PR6.1.2.B

c. Respond appropriately to aural and visual cues. MU:PR6.1.2.C

Responding

7 Perceive and analyze artistic work.

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Explain and demonstrate how personal interests and experiences influence selection of teacher-provided music for specific purposes. MU:RE7.1.2.A

7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a. Describe and demonstrate how specific music concepts are used to support a specific purpose in music. MU:RE7.2.2.A

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nterpret meaning in artistic work.

8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a. Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. MU:RE8.1.2.A

9 Apply criteria to evaluate artistic work.

9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

a. Apply personal and expressive preferences in the evaluation of music for specific purposes. MU:RE9.1.2.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Generate musical soundscapes to portray stories, characters, emotions, and/or ideas. MU:CN10.1.2.A

b. Identify places, times, and reasons for making and listening to music. MU:CN10.1.2.B

c. Illustrate musical ideas through movements (such as dramatizations of books or stories). MU:CN10.1.2.C

d. Manipulate music concepts in order to express ideas. MU:CN10.1.2.D

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Creating, performing, and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.

a. Perform folk music from a variety of cultures and discuss the music's culture of origin. MU:CN11.1.2.A

b. Describe and document preferences for varied musical styles and repertoire. MU:CN11.1.2.B