New York Arts

# General Music: Grade 4

Adopted 2017

## Creating

**1 Generate and conceptualize artistic ideas and work.**

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate rhythmic and melodic ideas, and describe connection to specific purpose and context (such as social and cultural). MU:CR1.1.4.A

b. Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within tonalities (such as major and minor) and meters. MU:CR1.1.4.B

**2 Organize and develop artistic ideas and work.**

2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a. Demonstrate selected and organized musical ideas for an arrangement and composition to express intent, and describe connection to purpose and context. MU:CR2.1.4.A

b. Use standard notation and/or recording technology to combine, sequence, and document musical ideas. MU:CR2.1.4.B

**3 Refine and complete artistic work.**

3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a. Evaluate, refine, and document revisions to music, applying teacher-provided and collaboratively selected criteria and feedback. MU:CR3.1.4.A

3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication

a. Present the final version of created music to others, and explain connection to expressive intent. MU:CR3.2.4.A

## Performing

**4 Select, analyze, and interpret artistic work for presentation.**

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4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.

a. Demonstrate and explain how the music that they selected to perform (from teacher- or student-provided options) is influenced by personal interest, knowledge, purpose, context, and technical skills. MU:PR4.1.4.A

4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a. Demonstrate knowledge of the elements of music (such as rhythm, pitch, and form) in music selected for performance. MU:PR4.2.4.A

b. When analyzing selected music, read and perform, using standard notation, as appropriate to the musical tradition. MU:PR4.2.4.B

c. Explain how context (such as social and cultural) informs a performance. MU:PR4.2.4.C

4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a. Demonstrate and identify the context and how intent is conveyed through interpretive decisions (such as dynamics and tempo). MU:PR4.3.4.A

**5 Develop and refine artistic techniques and work for presentation.**

5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. Apply established or collaboratively selected criteria and feedback to evaluate accuracy and expressiveness of performances. MU:PR5.1.4.A

b. Identify and apply appropriate rehearsal strategies and show readiness to present. MU:PR5.1.4.B

c. Respond appropriately to aural and visual cues. MU:PR5.1.4.C

**6 Convey meaning through the presentation of artistic work.**

6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.

a. Perform music with expression and technical accuracy. MU:PR6.1.4.A

b. Perform appropriately for the audience, venue, context, and genre, demonstrating performance decorum. MU:PR6.1.4.B

c. Respond appropriately to aural and visual cues. MU:PR6.1.4.C

**Responding**

**7 Perceive and analyze artistic work.**

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7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Demonstrate and describe how selected music (from teacher or student-provided options) connects to and is influenced by specific interests, experiences, purposes, or contexts. MU:RE7.1.4.A

7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a. Demonstrate and describe how responses to music are informed by the use of the elements of music and by context (such as social and cultural). MU:RE7.2.4.A

**8 Interpret meaning in artistic work.**

8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a. Demonstrate and describe how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' interpretations to reflect expressive intent. MU:RE8.1.4.A

**9 Apply criteria to evaluate artistic work.**

9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

a. Apply established criteria to evaluate musical works and performances, describing appropriateness to the context. MU:RE9.1.4.A

**Connecting**

**10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Create musical ostinati and/or sounds to accompany or portray events, a story, or to illustrate an abstract idea. MU:CN10.1.4.A

b. Describe places, times, and reasons for making and listening to music. MU:CN10.1.4.B

c. Perform folk dances from a variety of time periods and/or cultures. MU:CN10.1.4.C

d. Manipulate music concepts in order to express ideas. MU:CN10.1.4.D

**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

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11.1 Creating, performing, and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.

a. Perform folk music from a variety of cultures and identify the music's role(s) or meaning in its culture of origin. MU:CN11.1.4.A

b. Document and preserve musical ideas or insights from varied musical styles and repertoire, using standard notation as appropriate to the musical tradition. MU:CN11.1.4.B