New York Arts

General Music: Grade 5

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate rhythmic and melodic ideas and explain connection to specific purpose and context. MU:CR1.1.5.A

b. Generate musical ideas and phrases within specific tonalities and meters. MU:CR1.1.5.B

2 Organize and develop artistic ideas and work.

2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a. Demonstrate selected and developed musical ideas for arrangements or compositions to express intent, and explain connection to purpose and context. MU:CR2.1.5.A

b. Use standard notation and/or recording technology to combine, sequence, and document musical ideas. MU:CR2.1.5.B

3 Refine and complete artistic work.

3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a. Evaluate, refine, and document revisions to music, applying teacher-provided and collaboratively developed criteria and feedback, and describe the rationale for changes. MU:CR3.1.5.A

3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication

a. Present the final version of created music to others that demonstrates craftsmanship, and explain connection to expressive intent. MU:CR3.2.5.A

Performing

4 Select, analyze, and interpret artistic work for presentation.

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4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.

a. Demonstrate and explain how the music that they selected to perform (from teacher-or student-provided options) is influenced by personal interest, knowledge, purpose, context, and their own and others' technical skill. MU:PR4.1.5.A

4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a. Demonstrate knowledge of the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance. MU:PR4.2.5.A

b. When analyzing selected music, read and perform, using standard notation, as appropriate to the musical tradition. MU:PR4.2.5.B

c. Explain how context (such as social, cultural, and historical) informs performances. MU:PR4.2.5.C

4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a. Demonstrate and identify the context and how intent is conveyed through interpretive decisions such as dynamics and tempo). MU:PR4.3.5.A

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5 Develop and refine artistic techniques and work for presentation.

5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. Apply established and collaboratively developed criteria and feedback to evaluate the accuracy and expressiveness of performances. MU:PR5.1.5.A

b. Identify and apply appropriate rehearsal strategies and show readiness to present. MU:PR5.1.5.B

c. Respond appropriately to aural and visual cues. MU:PR5.1.5.C

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6 Convey meaning through the presentation of artistic work.

6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.

a. Perform music with expression, technical accuracy, and interpretation. MU:PR6.1.5.A

b. Perform appropriately for the audience, venue, context, genre, and style, demonstrating performance decorum. MU:PR6.1.5.B

c. Respond appropriately to aural and visual cues. MU:PR6.1.5.C

Re Skip to main content **erceive and analyze artistic work.**

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Demonstrate and explain how selected music (from teacher-or student-provided options) connects to and is influenced by specific interests, experiences, purposes, or contexts. MU:RE7.1.5.A

7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a. Demonstrate and explain how responses to music are informed by the use of the elements of music and by context (such as cultural and historical). MU:RE7.2.5.A

8 Interpret meaning in artistic work.

8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a. Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' interpretations to reflect expressive intent. MU:RE8.1.5.A

9 Apply criteria to evaluate artistic work.

9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

a. Apply established criteria to evaluate musical works and performances, explaining appropriateness to the context. MU:RE9.1.5.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Create musical ostinati and/or motifs to accompany or portray events, a story, or to illustrate an abstract idea. MU:CN10.1.5.A

b. Describe places, times, and reasons for making and listening to music. MU:CN10.1.5.B

c. Perform folk dances from a variety of time periods and cultures. MU:CN10.1.5.C

d. Identify how sound is created on a variety of instruments and other sound sources. MU:CN10.1.5.D

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Creating, performing, and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.

a. Perform folk music from a variety of cultures an identify the music's role(s) and meaning in its culture of origin. MU:CN11.1.5.A

b. Document and preserve musical ideas or insights from varied musical styles and repertoire, using standard notation as appropriate to the musical tradition. MU:CN11.1.5.B