New York Arts

General Music: Grade 6

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate rhythmic and melodic ideas over given harmonic accompaniments within AB and ABA forms, and identify connection to purpose and context. MU:CR1.1.6.A

2 Organize and develop artistic ideas and work.

2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a. Organize and/or demonstrate developed musical ideas for arrangements or compositions that express intent and have a clear beginning, middle, and end (such as in AB or ABA form). MU:CR2.1.6.A

b. Use standard notation and/or audio/video recording to combine, sequence, and document musical ideas. MU:CR2.1.6.B

3 Refine and complete artistic work.

3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a. Evaluate, refine, and document revisions to music, applying criteria and feedback (related to areas such as elements of music), and explain the rationale for changes. MU:CR3.1.6.A

3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication

a. Present the final version of their documented composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle and ending, and convey expressive intent. MU:CR3.2.6.A

Performing

4 Select, analyze, and interpret artistic work for presentation.

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4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.

a. Apply established criteria for selecting music to perform (from teacher-or student-provided options) for a specific purpose and/or context, and explain why each was chosen. MU:PR4.1.6.A

4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a. Explain and demonstrate how the structure and the elements of music are used in music selected for performance. MU:PR4.2.6.A

b. When analyzing selected music, use grade-level standard notation to read and identify musical symbols and functions, as appropriate to the musical tradition. MU:PR4.2.6.B

c. Explain how social, cultural, and historical context inform performances. MU:PR4.2.6.C

4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a. Demonstrate a selected piece of music that shows how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent and are appropriate to the context. MU:PR4.3.6.A

5 Develop and refine artistic techniques and work for presentation.

5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. Discuss and apply established and collaboratively developed criteria and feedback to evaluate the accuracy and expressiveness of performances. MU:PR5.1.6.A

b. Identify and apply appropriate rehearsal strategies and show readiness to present. MU:PR5.1.6.B

c. Respond appropriately to aural and visual cues. MU:PR5.1.6.C

6 Convey meaning through the presentation of artistic work.

6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.

a. Perform music with stylistic expression, technical accuracy, and interpretation MU:PR6.1.6.A

b. Perform appropriately for the audience, venue, context, genre, and style, demonstrating performance decorum. MU:PR6.1.6.B

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c. Respond appropriately to aural and visual cues. MU:PR6.1.6.C

Responding

7 Perceive and analyze artistic work.

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Select and explain how contrasting musical works (from teacher-or student-provided options) connect to and are influenced by specific interests, experiences, purposes, or contexts. MU:RE7.1.6.A

7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a. Describe how the elements of music and expressive qualities relate to the structure of pieces. MU:RE7.2.6.A

b. Identify the context of music from a variety of genres, cultures, and historical periods. MU:RE7.2.6.B

8 Interpret meaning in artistic work.

8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a. Describe a personal interpretation of how creators and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, conveys expressive intent. MU:RE8.1.6.A

9 Apply criteria to evaluate artistic work.

9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

a. Apply established criteria to evaluate musical works and performances, citing evidence, explaining appropriateness to the context. MU:RE9.1.6.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Create musical ostinati and motifs to accompany or portray events, a story, or to illustrate an abstract idea. MU:CN10.1.6.A

b. Relate music to personal accomplishments and experiences. MU:CN10.1.6.B

c. Express and/or share a musical idea or emotion by using technological resources. MU:CN10.1.6.C

d. Identify how sound is created on a variety of instruments and other sound sources. MU:CN10.1.6.D

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Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Creating, performing, and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.

a. Perform folk music from a variety of cultures, including some in foreign languages, and describe the music's role(s) and meaning in its culture of origin. MU:CN11.1.6.A

b. Use technological resources to preserve musical ideas from varied musical styles and repertoire as appropriate to the musical tradition. MU:CN11.1.6.B