New York Arts

General Music: Grade Pre-K

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. With substantial guidance, explore and experience a variety of music. MU:CR1.1.PK.A

2 Organize and develop artistic ideas and work.

2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a. With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments). MU:CR2.1.PK.A

b. With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology. MU:CR2.1.PK.B

3 Refine and complete artistic work.

3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a. With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining musical ideas. MU:CR3.1.PK.A

3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication

a. With substantial guidance, share revised musical ideas with peers. MU:CR3.2.PK.A

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.

a. With substantial guidance, demonstrate and state preference for varied musical selections provided by the teacher. MU:PR4.1.PK.A

Skip to main content

4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a. With substantial guidance, explore and demonstrate awareness of musical contrasts. MU:PR4.2.PK.A

4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a. With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo). MU:PR4.3.PK.A

5 Develop and refine artistic techniques and work for presentation.

5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. With substantial guidance, practice and demonstrate what they like about their own performances. MU:PR5.1.PK.A

b. With substantial guidance, apply personal, peer, and teacher feedback to refine performances. MU:PR5.1.PK.B

c. Respond appropriately to aural and visual cues. MU:PR5.1.PK.C

6 Convey meaning through the presentation of artistic work.

6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.

a. With substantial guidance, perform music with expression. MU:PR6.1.PK.A

b. Respond appropriately to aural and visual cues. MU:PR6.1.PK.B

Responding

7 Perceive and analyze artistic work.

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. With substantial guidance, state personal interests and demonstrate why they prefer some teacher-provided music selections over others. MU:RE7.1.PK.A

7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a. With substantial guidance, explore musical contrasts in music. MU:RE7.2.PK.A

8 Interpret meaning in artistic work.

8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a. With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). MU:RE8.1.PK.A

Skip to main content

pply criteria to evaluate artistic work.

9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

a. With substantial guidance, talk about personal and expressive preferences in music. MU:RE9.1.PK.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Explore and imitate sounds found in the for environment. MU:CN10.1.PK.A

b. Imagine and describe places, times, and reasons for making and listening to music. MU:CN10.1.PK.B

c. Illustrate musical ideas through movements (such as dramatizations of books or stories). MU:CN10.1.PK.C

d. Manipulate music concepts (such as tempo and dynamics) in order to express ideas. MU:CN10.1.PK.D

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Creating, performing, and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.

a. Perform/Explore folk music from a variety of cultures. MU:CN11.1.PK.A

b. With substantial guidance, explore personal preferences for varied musical styles and repertoire. MU:CN11.1.PK.B