

Media Arts: Grade 1

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

- 1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.
 - a. Discover and share ideas for media artwork. [MA:CR1.1.1.A](#)

2 Organize and develop artistic ideas and work.

- 2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.
 - a. With guidance, apply ideas for media art production. [MA:CR2.1.1.A](#)
- 2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.
 - a. With guidance, review safe and appropriate media arts interactions. [MA:CR2.2.1.A](#)

3 Refine and complete artistic work.

- 3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.
 - a. With support, capture and assemble media arts content. [MA:CR3.1.1.A](#)

Producing

4 Select, analyze and interpret artistic work for presentation.

- 4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.
 - a. Categorize different art forms and content in media artwork presentations. [MA:PR4.1.1.A](#)

5 Develop and refine artistic techniques and work for presentation.

- 5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.
 - a. Experiment and share tools needed to present media artwork. [MA:PR5.1.1.A](#)

6 Convey meaning through the presentation of artistic work.

- 6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.
- a. With guidance, identify the context in which a media artwork was shared, then discuss the experience. [MA:PR6.1.1.A](#)
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Responding

7 Perceive and analyze artistic work.

- 7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.
- a. Identify components of media artwork. [MA:RE7.1.1.A](#)
- 7.2 Media artworks communicate and influence audience experiences.
- a. With guidance, identify how media artwork communicates different messages. [MA:RE7.2.1.A](#)
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8 Interpret meaning in artistic work.

- 8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.
- a. With guidance, discuss the themes of media artworks. [MA:RE8.1.1.A](#)
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9 Apply criteria to evaluate artistic work.

- 9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.
- a. With guidance, explain preferences for media artwork. [MA:RE9.1.1.A](#)
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Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1 Media artwork synthesize personal experiences to create meaning.
- a. Choose personally significant experiences or interests to be used in creating media artwork. [MA:CN10.1.1.A](#)
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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.
- a. With guidance, discuss media arts connections to popular culture, everyday life, and community. [MA:CN11.1.1.A](#)
- 11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.
- a. With guidance, discuss connections between media arts and other disciplines. [MA:CN11.2.1.A](#)