New York Arts

Media Arts: Grade 1

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

a. Discover and share ideas for media artwork. MA:CR1.1.1.A

2 Organize and develop artistic ideas and work.

2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

a. With guidance, apply ideas for media art production. MA:CR2.1.1.A

2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

a. With guidance, review safe and appropriate media arts interactions. MA:CR2.2.1.A

3 Refine and complete artistic work.

3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.

a. With support, capture and assemble media arts content. MA:CR3.1.1.A

Producing

4 Select, analyze and interpret artistic work for presentation.

4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.

a. Categorize different art forms and content in media artwork presentations. MA:PR4.1.1.A

5 Develop and refine artistic techniques and work for presentation.

5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

a. Experiment and share tools needed to present media artwork. MA:PR5.1.1.A

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:onvey meaning through the presentation of artistic work.

6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

a. With guidance, identify the context in which a media artwork was shared, then discuss the experience. MA:PR6.1.1.A

Responding

7 Perceive and analyze artistic work.

7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

a. Identify components of media artwork. MA:RE7.1.1.A

7.2 Media artworks communicate and influence audience experiences.

a. With guidance, identify how media artwork communicates different messages. MA:RE7.2.1.A

8 Interpret meaning in artistic work.

8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

a. With guidance, discuss the themes of media artworks. MA:RE8.1.1.A

9 Apply criteria to evaluate artistic work.

9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

a. With guidance, explain preferences for media artwork. MA:RE9.1.1.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Media artwork synthesize personal experiences to create meaning.

a. Choose personally significant experiences or interests to be used in creating media artwork. MA:CN10.1.1.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. With guidance, discuss media arts connections to popular culture, everyday life, and community. MA:CN11.1.1.A

11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. With guidance, discuss connections between media arts and other disciplines. MA:CN11.2.1.A