New York Arts

Media Arts: Grade 2

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

a. Express and share ideas for media artwork. MA:CR1.1.2.A

2 Organize and develop artistic ideas and work.

2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

a. Choose ideas to create plans for media art production. MA:CR2.1.2.A

2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

a. With supervision, demonstrate safe and appropriate multimedia arts interactions. MA:CR2.2.2.A

3 Refine and complete artistic work.

3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.

a. Create, assemble, and unify media art content with adjustments and refinements. MA:CR3.1.2.A

Producing

4 Select, analyze and interpret artistic work for presentation.

4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.

a. Examine different art forms and content in media artwork presentations. MA:PR4.1.2.A

5 Develop and refine artistic techniques and work for presentation.

5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

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a. Demonstrate tools and techniques needed to present media artwork. MA:PR5.1.2.A

6 Convey meaning through the presentation of artistic work.

6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

a. Identify the context in which a media artwork was shared, then describe the experience and discuss the results. MA:PR6.1.2.A

Responding

7 Perceive and analyze artistic work.

7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

a. Identify and describe the components of media artwork. MA:RE7.1.2.A

7.2 Media artworks communicate and influence audience experiences.

a. Identify and describe how media artwork communicates different messages. MA:RE7.2.2.A

8 Interpret meaning in artistic work.

8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

a. With guidance, determine purposes and themes of media artwork, considering their context. MA:RE8.1.2.A

9 Apply criteria to evaluate artistic work.

9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

a. With guidance, use learned vocabulary to express preferences about artwork. MA:RE9.1.2.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Media artwork synthesize personal experiences to create meaning.

a. Choose personal experiences, interests, and relevant information for creating meaningful media artwork. MA:CN10.1.2.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. Discuss how media artwork ideas relate to culture; past and present. MA:CN11.1.2.A

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11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. Identify media arts innovations that have improved students' personal lives. MA:CN11.2.2.A