

Media Arts: Grade 3

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

- 1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.
 - a. Discover ideas for media artwork through experimentation and collaboration. [MA:CR1.1.3.A](#)
-

2 Organize and develop artistic ideas and work.

- 2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.
 - a. Collaboratively form ideas, plans, and models for media artwork. [MA:CR2.1.3.A](#)
 - 2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.
 - a. Examine and interact appropriately and safely with multimedia devices and media environments. [MA:CR2.2.3.A](#)
-

3 Refine and complete artistic work.

- 3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.
 - a. Create, analyze, and refine media art choices. Discuss how refinements and adjustments affect the completed media artwork. [MA:CR3.1.3.A](#)
-

Producing

4 Select, analyze and interpret artistic work for presentation.

- 4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.
 - a. Investigate and discuss different art forms and content in media artwork presentations. [MA:PR4.1.3.A](#)
-

5 Develop and refine artistic techniques and work for presentation.

- 5.1** The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.
- a.** Demonstrate appropriate use of tools and techniques while presenting media artwork. **MA:PR5.1.3.A**
-

6 Convey meaning through the presentation of artistic work.

- 6.1** Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.
- a.** Identify key roles, when sharing a media artwork, the context in which it was shared, and describe the presentation experience and results. **MA:PR6.1.3.A**
-

Responding

7 Perceive and analyze artistic work.

- 7.1** Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.
- a.** Identify and describe how components of media artwork communicate specific messages. **MA:RE7.1.3.A**
- 7.2** Media artworks communicate and influence audience experiences.
- a.** Identify and describe how various forms, methods, or styles in media artwork affect audience experience. **MA:RE7.2.3.A**
-

8 Interpret meaning in artistic work.

- 8.1** Interpretation and appreciation require consideration of the intent, form, and context of media artwork.
- a.** Interpret the purposes and meanings of a variety of media artworks, considering their context. **MA:RE8.1.3.A**
-

9 Apply criteria to evaluate artistic work.

- 9.1** Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.
- a.** Evaluate a media artwork based on given criteria. **MA:RE9.1.3.A**
-

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1** Media artwork synthesize personal experiences to create meaning.
- a.** Choose personal experiences, interests, and relevant information for creating media artwork and explain how they communicate the intended meaning. **MA:CN10.1.3.A**
-

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.
- a.** Identify and discuss how media artwork and ideas relate to life, cultures, values; past and present. **MA:CN11.1.3.A**
- 11.2** Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.
- a.** Identify media arts innovations that have affected society and culture. **MA:CN11.2.3.A**