New York Arts

Media Arts: Grade 3

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

a. Discover ideas for media artwork through experimentation and collaboration. MA:CR1.1.3.A

2 Organize and develop artistic ideas and work.

2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

a. Collaboratively form ideas, plans, and models for media artwork. MA:CR2.1.3.A

2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

a. Examine and interact appropriately and safely with multimedia devices and media environments. MA:CR2.2.3.A

3 Refine and complete artistic work.

3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.

a. Create, analyze, and refine media art choices. Discuss how refinements and adjustments affect the completed media artwork. MA:CR3.1.3.A

Producing

4 Select, analyze and interpret artistic work for presentation.

4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.

a. Investigate and discuss different art forms and content in media artwork presentations. MA:PR4.1.3.A

5 Develop and refine artistic techniques and work for presentation.

Skip to main content

5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

a. Demonstrate appropriate use of tools and techniques while presenting media artwork. MA:PR5.1.3.A

6 Convey meaning through the presentation of artistic work.

6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

a. Identify key roles, when sharing a media artwork, the context in which it was shared, and describe the presentation experience and results. MA:PR6.1.3.A

Responding

7 Perceive and analyze artistic work.

7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

a. Identify and describe how components of media artwork communicate specific messages. MA:RE7.1.3.A

7.2 Media artworks communicate and influence audience experiences.

a. Identify and describe how various forms, methods, or styles in media artwork affect audience experience. MA:RE7.2.3.A

8 Interpret meaning in artistic work.

8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

a. Interpret the purposes and meanings of a variety of media artworks, considering their context. MA:RE8.1.3.A

9 Apply criteria to evaluate artistic work.

9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

a. Evaluate a media artwork based on given criteria. MA:RE9.1.3.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Media artwork synthesize personal experiences to create meaning.

a. Choose personal experiences, interests, and relevant information for creating media artwork and explain how they communicate the intended meaning. MA:CN10.1.3.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

Skip to main content

11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. Identify and discuss how media artwork and ideas relate to life, cultures, values; past and present. MA:CN11.1.3.A

11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. Identify media arts innovations that have affected society and culture. MA:CN11.2.3.A