

Media Arts: Grade 4

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

- 1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.
 - a. Generate ideas for media artwork, using a variety of tools, methods, and/or materials. [MA:CR1.1.4.A](#)
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2 Organize and develop artistic ideas and work.

- 2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.
 - a. Discuss ideas, plans, and models for media art production. [MA:CR2.1.4.A](#)
 - 2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.
 - a. Examine and interact appropriately with media arts devices and media environments, considering ethics, rules, copyright, and fairness. [MA:CR2.2.4.A](#)
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3 Refine and complete artistic work.

- 3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.
 - a. Through peer collaboration, explain and demonstrate how refinements affect the creation of media artwork. [MA:CR3.1.4.A](#)
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Producing

4 Select, analyze and interpret artistic work for presentation.

- 4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.
 - a. Demonstrate how different art forms and interdisciplinary content may be integrated in media artwork presentations. [MA:PR4.1.4.A](#)
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5 Develop and refine artistic techniques and work for presentation.

- 5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.
- a. Use tools and techniques in traditional and innovative ways while constructing and presenting media artwork. [MA:PR5.1.4.A](#)
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6 Convey meaning through the presentation of artistic work.

- 6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.
- a. Assume roles, explain contexts, discuss improvements, and share the results of the presentation or distribution of media artwork. [MA:PR6.1.4.A](#)
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Responding

7 Perceive and analyze artistic work.

- 7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.
- a. Identify, describe, and explain how components of media artwork communicate specific messages. [MA:RE7.1.4.A](#)
- 7.2 Media artworks communicate and influence audience experiences.
- a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. [MA:RE7.2.4.A](#)
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8 Interpret meaning in artistic work.

- 8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.
- a. Share reactions and interpretations of a variety of media artwork, considering the purpose and context. [MA:RE8.1.4.A](#)
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9 Apply criteria to evaluate artistic work.

- 9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.
- a. Apply one set of criteria to evaluate more than one media artwork. [MA:RE9.1.4.A](#)
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Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1 Media artwork synthesize personal experiences to create meaning.
- a. Examine and choose personal experiences, interests, and relevant information to create media artwork that communicates a clear message. [MA:CN10.1.4.A](#)
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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present,

and future.

- 11.1** Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.
 - a.** Discuss and demonstrate how media artwork and ideas are influenced and inspired by life, cultures, values, and behavior. **MA:CN11.1.4.A**
- 11.2** Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.
 - a.** Identify creative problem solving strategies used by media artists to innovate within the field. **MA:CN11.2.4.A**