New York Arts

Media Arts: Grade 4

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

a. Generate ideas for media artwork, using a variety of tools, methods, and/or materials. MA:CR1.1.4.A

2 Organize and develop artistic ideas and work.

2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

a. Discuss ideas, plans, and models for media art production. MA:CR2.1.4.A

2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

a. Examine and interact appropriately with media arts devices and media environments, considering ethics, rules, copyright, and fairness. MA:CR2.2.4.A

3 Refine and complete artistic work.

3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.

a. Through peer collaboration, explain and demonstrate how refinements affect the creation of media artwork. MA:CR3.1.4.A

Producing

4 Select, analyze and interpret artistic work for presentation.

4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.

a. Demonstrate how different art forms and interdisciplinary content may be integrated in media artwork presentations. MA:PR4.1.4.A

5 Develop and refine artistic techniques and work for presentation.

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5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

a. Use tools and techniques in traditional and innovative ways while constructing and presenting media artwork. MA:PR5.1.4.A

6 Convey meaning through the presentation of artistic work.

6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

a. Assume roles, explain contexts, discuss improvements, and share the results of the presentation or distribution of media artwork. MA:PR6.1.4.A

Responding

7 Perceive and analyze artistic work.

7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

a. Identify, describe, and explain how components of media artwork communicate specific messages. MA:RE7.1.4.A

7.2 Media artworks communicate and influence audience experiences.

a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:RE7.2.4.A

8 Interpret meaning in artistic work.

8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

a. Share reactions and interpretations of a variety of media artwork, considering the purpose and context. MA:RE8.1.4.A

9 Apply criteria to evaluate artistic work.

9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

a. Apply one set of criteria to evaluate more than one media artwork. MA:RE9.1.4.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Media artwork synthesize personal experiences to create meaning.

a. Examine and choose personal experiences, interests, and relevant information to create media artwork that communicates a clear message. MA:CN10.1.4.A

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Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present,

and future.

11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. Discuss and demonstrate how media artwork and ideas are influenced and inspired by life, cultures, values, and behavior. MA:CN11.1.4.A

11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. Identify creative problem solving strategies used by media artists to innovate within the field. MA:CN11.2.4.A