New York Arts

Media Arts: Grade 6

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

a. Envision ideas for media artwork, using personal experiences and the work of others. MA:CR1.1.6.A

2 Organize and develop artistic ideas and work.

2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

a. Envision, organize, and propose plans and models for media art production. MA:CR2.1.6.A

2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

a. Analyze and interact appropriately with media arts devices and media environments, considering fair use and copyright ethics, and media literacy. MA:CR2.2.6.A

3 Refine and complete artistic work.

3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.

a. Experiment and evaluate multiple approaches, components, and techniques to purposefully create content and meaning in media artworks. MA:CR3.1.6.A

Producing

4 Select, analyze and interpret artistic work for presentation.

4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.

a. Interpret and discuss how integrating multiple components, art forms, and processes can support a central idea in a media artwork presentation. MA:PR4.1.6.A

5 Develop and refine artistic techniques and work for presentation.

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5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

a. Demonstrate adaptability in the use of tools and techniques in traditional and innovative ways, to achieve an assigned purpose in presenting media artworks. MA:PR5.1.6.A

6 Convey meaning through the presentation of artistic work.

6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

a. Analyze presentation contexts, perform roles and tasks for media presentation or distribution, considering the results and the meaning of a media arts presentation. MA:PR6.1.6.A

Responding

7 Perceive and analyze artistic work.

7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

a. Identify, describe, and analyze how message and meaning are created by elements of media artwork. MA:RE7.1.6.A

7.2 Media artworks communicate and influence audience experiences.

a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:RE7.2.6.A

8 Interpret meaning in artistic work.

8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

a. Analyze the purpose and context of a variety of media artwork, considering media artwork criteria. MA:RE8.1.6.A

9 Apply criteria to evaluate artistic work.

9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

a. Recognize differences in criteria used to evaluate media artworks, depending on styles, genres, and media as well as historical and cultural contexts. MA:RE9.1.6.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Media artwork synthesize personal experiences to create meaning.

a. Apply personal interests, experiences, and external resources to reflect circumstances or form new meaning in media artwork. MA:CN10.1.6.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. Research and show how, throughout time, media artwork and ideas relate to personal, social, professional, and cultural experiences. `MA:CN11.1.6.A`

11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. Research and show how media artworks push existing sociocultural boundaries. `MA:CN11.2.6.A`