

Media Arts: Grade 8

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

- 1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.
 - a. Produce goals and solutions for media artwork through experimentation and creative processes. [MA:CR1.1.8.A](#)

2 Organize and develop artistic ideas and work.

- 2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.
 - a. Structure and critique artistic ideas and production processes for media artwork, considering intent, resources, and presentation context. [MA:CR2.1.8.A](#)
- 2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.
 - a. Analyze and responsibly interact with media arts devices, media environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual environment. [MA:CR2.2.8.A](#)

3 Refine and complete artistic work.

- 3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.
 - a. Implement production processes to integrate content, elements, and stylistic conventions for media arts productions intended for a specific purpose, audience, or place. [MA:CR3.1.8.A](#)

Producing

4 Select, analyze and interpret artistic work for presentation.

- 4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.
 - a. Apply criteria to multiple contents, forms, and processes that convey specific themes or ideas in media artwork presentations. [MA:PR4.1.8.A](#)

5 Develop and refine artistic techniques and work for presentation.

- 5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.
- a. Demonstrate adaptability in the use of tools, techniques, and content in traditional and innovative ways, to communicate intent in the presentation of media artworks. [MA:PR5.1.8.A](#)
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6 Convey meaning through the presentation of artistic work.

- 6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.
- a. Design multiple forms and/or contexts for the presentation and distribution of media artworks, evaluating results and implementing improvements by considering effects on both personal artistic growth and audiences. [MA:PR6.1.8.A](#)
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Responding

7 Perceive and analyze artistic work.

- 7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.
- a. Compare, contrast, and analyze the qualities of and relationships between the elements of media artwork. [MA:RE7.1.8.A](#)
- 7.2 Media artworks communicate and influence audience experiences.
- a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. [MA:RE7.2.8.A](#)
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8 Interpret meaning in artistic work.

- 8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.
- a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context. [MA:RE8.1.8.A](#)
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9 Apply criteria to evaluate artistic work.

- 9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.
- a. Create a convincing and logical argument to support the evaluation of a media artwork. [MA:RE9.1.8.A](#)
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Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1 Media artwork synthesize personal experiences to create meaning.
- a. Select and combine personal interests, experiences, and resources to expand knowledge and form new meaning in media artwork. [MA:CN10.1.8.A](#)

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.
- a.** Explain and demonstrate how media artwork and ideas can relate to various social and political contexts, purposes, and values; past and present. **MA:CN11.1.8.A**
- 11.2** Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.
- a.** Explain how media arts promote collaboration and build creative communities that address personal, societal, or global issues. **MA:CN11.2.8.A**