New York Arts

Media Arts: Grade 8

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

a. Produce goals and solutions for media artwork through experimentation and creative processes. MA:CR1.1.8.A

2 Organize and develop artistic ideas and work.

2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

a. Structure and critique artistic ideas and production processes for media artwork, considering intent, resources, and presentation context. MA:CR2.1.8.A

2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

a. Analyze and responsibly interact with media arts devices, media environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual environment. MA:CR2.2.8.A

3 Refine and complete artistic work.

3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.

a. Implement production processes to integrate content, elements, and stylistic conventions for media arts productions intended for a specific purpose, audience, or place. MA:CR3.1.8.A

Producing

4 Select, analyze and interpret artistic work for presentation.

4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.

a. Apply criteria to multiple contents, forms, and processes that convey specific themes or ideas in media artwork presentations. MA:PR4.1.8.A

5 Develop and refine artistic techniques and work for presentation.

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5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

a. Demonstrate adaptability in the use of tools, techniques, and content in traditional and innovative ways, to communicate intent in the presentation of media artworks. MA:PR5.1.8.A

6 Convey meaning through the presentation of artistic work.

6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

a. Design multiple forms and/or contexts for the presentation and distribution of media artworks, evaluating results and implementing improvements by considering effects on both personal artistic growth and audiences. MA:PR6.1.8.A

Responding

7 Perceive and analyze artistic work.

7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

a. Compare, contrast, and analyze the qualities of and relationships between the elements of media artwork. MA:RE7.1.8.A

7.2 Media artworks communicate and influence audience experiences.

a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:RE7.2.8.A

8 Interpret meaning in artistic work.

8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context. MA:RE8.1.8.A

9 Apply criteria to evaluate artistic work.

9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

a. Create a convincing and logical argument to support the evaluation of a media artwork. MA:RE9.1.8.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Media artwork synthesize personal experiences to create meaning.

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a. Select and combine personal interests, experiences, and resources to expand knowledge and form new meaning in media artwork. MA:CN10.1.8.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. Explain and demonstrate how media artwork and ideas can relate to various social and political contexts, purposes, and values; past and present. `MA:CN11.1.8.A`

11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. Explain how media arts promote collaboration and build creative communities that address personal, societal, or global issues. `MA:CN11.2.8.A`