New York Arts

Media Arts: Grade K

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

a. Discover and explore media arts tools. MA:CR1.1.K.A

2 Organize and develop artistic ideas and work.

2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

a. With guidance, form ideas for media art production. MA:CR2.1.K.A

2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

a. With guidance, discuss safe and appropriate media arts interactions. MA:CR2.2.K.A

3 Refine and complete artistic work.

3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.

a. With support, capture and experiment with media arts content. MA:CR3.1.K.A

Producing

4 Select, analyze and interpret artistic work for presentation.

4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.

a. With support, identify reasons for selecting presented media artworks. MA:PR4.1.K.A

5 Develop and refine artistic techniques and work for presentation.

5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

a. Practice, discover, and share how media arts creation tools work. MA:PR5.1.K.A

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:onvey meaning through the presentation of artistic work.

6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

a. With guidance, discuss and share reactions to a media artwork. MA:PR6.1.K.A

Responding

7 Perceive and analyze artistic work.

7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

a. Recognize and share components of media artwork. MA:RE7.1.K.A

7.2 Media artworks communicate and influence audience experiences.

a. Recognize and share how media artwork communicates different messages. MA:RE7.2.K.A

8 Interpret meaning in artistic work.

8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

a. With guidance, share observations comparing media artworks. MA:RE8.1.K.A

9 Apply criteria to evaluate artistic work.

9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

a. With guidance, provide a reason for selecting media artwork. MA:RE9.1.K.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Media artwork synthesize personal experiences to create meaning.

a. With guidance, share personal experiences that could be used in media artwork. MA:CN10.1.K.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. With guidance, share ideas that relate media artwork to one's everyday life. MA:CN11.1.K.A

11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. With guidance, identify media arts inventions and their uses. MA:CN11.2.K.A