New York Arts

Music Technology: Grades 9, 10, 11, 12

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations, using digital tools. MU:CR1.1.T.HSI.A

a. Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations, using digital tools and digital resources. MU:CR1.1.T.HSII.A

a. Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations in variety of forms and styles that incorporate digital tools digital resources, and digital systems. MU:CR1.1.T.HSIII.A

3 Refine and complete artistic work.

3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a. Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.T.HSI.A

a. Identify, describe, and apply selected teacher-provided and/or student-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.T.HSII.A

a. Research, identify, explain, and apply student-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.T.HSIII.A

Performing

4 Select, analyze, and interpret artistic work for presentation.

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4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.

a. Select, using teacher-developed criteria, a varied repertoire of music, based on interests, and an understanding of the performer's technical and technological skill. MU:PR4.1.T.HSI.A

a. Select, using teacher-developed and/or student-developed criteria, a varied repertoire of music, based on interests, an understanding of the theoretical and structural characteristics of the music, and the performer's technical skill, using digital tools and digital resources. MU:PR4.1.T.HSII.A

a. Select, using student-developed criteria, varied programs, based on interests, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill, using digital tools, digital resources, and digital systems. MU:PR4.1.T.HSIII.A

4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a. Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influences prepared or improvised performances. MU:PR4.3.T.HSI.A

a. Explain and support how understanding the style, genre, context, and use of digital tools and digital resources in a varied repertoire of music influences prepared or improvised performances and the performers' ability to connect with audiences. MU:PR4.3.T.HSII.A

a. Explain and present interpretations that demonstrate an understanding of how the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences. MU:PR4.3.T.HSIII.A

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6 Convey meaning through the presentation of artistic work.

6.1 The quality and effectiveness of a performance is based on criteria that vary across time, place, and cultures.

a. Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a variety of music. MU:PR6.1.T.HSI.A

b. Using digital tools and digital resources, demonstrate technical accuracy an d expressive qualities in prepared and improvised performances of a variety of styles of music. MU:PR6.1.T.HSII.B

c. Integrating digital and analog tools and digital resources, demonstrate an understanding of and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a program of music of contrasting styles. MU:PR6.1.T.HSIII.C

Re Skip to main content **erceive and analyze artistic work.**

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Apply teacher-developed criteria to select music for specified purposes, supporting choices by citing characteristics found in the music, digital and electronic aspects, and connections to interest, purpose, and context. MU:RE7.1.T.HSI.A

a. Use researched criteria to select music for a variety of purposes supporting choices by citing knowledge of the music, understanding of digital and electronic aspects, and the specified purpose and context. MU:RE7.1.T.HSII.A

a. Use research to develop personal criteria for selecting, describing, and comparing a variety of programs containing digital and electronic aspects. MU:RE7.1.T.HSIII.A

8 Interpret meaning in artistic work.

8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a. Develop an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. MU:RE8.1.T.HSI.A

a. Explain and support interpretations of the expressive intent of musical selections, citing as evidence the treatment of the elements of music, digital and electronic features, context, and purpose. MU:RE8.1.T.HSII.A

a. Explain and support interpretations of the expressive intent of musical selections by comparing and synthesizing varied researched sources, including reference to examples from other art forms. MU:RE8.1.T.HSIII.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multi-dimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Reflect on past and current musical interests, people and ideas that have influenced your journey and accomplishments, and identify topics that you would like to explore. MU:CN10.1.T.HSI.A

a. Identify and implement ways to use music to serve others, and describe the effects of the experience. MU:CN10.1.T.HSII.A

a. Design and complete a capstone project that requires musical leadership and creativity. MU:CN10.1.T.HSIII.A