New York Arts

Music - Traditional and Emerging Ensembles: Grade 5

Adopted 2017

Performing

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate melodic, rhythmic, and timbral ideas. MU:CR1.1.E.5.A

2 Organize and develop artistic ideas and work.

2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a. Select from and develop previously generated ideas into musical patterns. MU:CR2.1.E.5.A

b. Preserve drafts of creative work through standard notation and/or recording technology. MU:CR2.1.E.5.B

4 Select, analyze, and interpret artistic work for presentation.

4.1 Performers' interest in and knowledge of musical works, understanding of their own abilities, and the context for a performance influence the selection of repertoire.

a. Select varied repertoire to study (from teacher- or student-provided options) based on interest, music literacy, an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. MU:PR4.1.E.5.A

5 Develop and refine artistic techniques and work for presentation.

5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. Use teacher-provided feedback and strategies to refine individual and ensemble performances. MU:PR5.1.E.5.A

b. Respond appropriately to specific aural and visual cues (such as entrances dynamics, and fermatas.) MU:PR5.1.E.5.B

Re

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erceive and analyze artistic work.

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Identify reasons for selecting music (from teacher-or student-provided options), based on characteristics found in the music, connection to interest, and purpose or context. MU:RE7.1.E.5.A

7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a. Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. MU:RE7.2.E.5.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multi-dimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Improvise musical motifs to accompany or portray events, a story, or to illustrate an abstract idea. MU:CN10.1.E.5.A

b. Relate musical experiences to personal accomplishments in order to create new goals. MU:CN10.1.E.5.B