New York Arts

Music - Traditional and Emerging Ensembles: Grades 6, 7, 8

Adopted 2017

Performing

1 Generate and conceptualize artistic ideas and work.

1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a. Generate melodic, rhythmic, and timbral ideas, based on characteristic(s) of music or text(s) studied in rehearsal. MU:CR1.1.E.8.A

2 Organize and develop artistic ideas and work.

2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a. Select from and develop previously generated ideas into musical patterns that demonstrate particular content of music or texts studied in rehearsal. MU:CR2.1.E.8.A

b. Preserve drafts of creative work through standard notation and/or recording technology. MU:CR2.1.E.8.B

4 Select, analyze, and interpret artistic work for presentation.

4.1 Performers' interest in and knowledge of musical works, understanding of their own abilities, and the context for a performance influence the selection of repertoire.

a. Select varied repertoire to study (from teacher-or student-provided options) based on music literacy, an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. MU:PR4.1.E.8.A

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5 Develop and refine artistic techniques and work for presentation.

5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a. Use teacher and student feedback to develop strategies that address technical challenges to refine performances. MU:PR5.1.E.8.A

b. Respond appropriately to specific aural and visual cues (such as phrasing, expression, and articulations). MU:PR5.1.E.8.B

Responding

7 Perceive and analyze artistic work.

7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a. Explain reasons for selecting music (from teacher-or student-provided options) by citing characteristics found in the music and connections to interest, purpose, and context. U:RE7.1.E.8.A

7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a. Describe how understanding context and the way that the elements of music are manipulated informs the response to music. MU:RE7.2.E.8.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 The multi-dimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.

a. Describe effective strategies for reaching a musical goal that is of importance to you. MU:CN10.1.E.8.A

b. Design, implement, and reflect on a strategy for expanding one's knowledge of unfamiliar music. MU:CN10.1.E.8.B

c. With teacher guidance, identify the musical qualities that give persuasive music (such as soundtracks, commercials, protest songs) its effect on the perspectives and beliefs of the listener. MU:CN10.1.E.8.C