

Theater: Grade 1

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Propose potential choices that characters could make in a guided drama experience. **TH:CR1.1.1.A**
 - b. Collaborate with peers to conceptualize costumes and props in a guided drama experience. **TH:CR1.1.1.B**
 - c. Identify ways in which gestures and movement may be used to create or retell a story in a guided drama experience. **TH:CR1.1.1.C**
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2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Contribute to the development of a sequential plot in a guided drama experience. **TH:CR2.1.1.A**
 - b. With prompting and support, participate in group decision making in a guided drama experience. **TH:CR2.1.1.B**
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3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Contribute to the adaptation of the plot in a guided drama experience. **TH:CR3.1.1.A**
 - b. Identify similarities and differences in sounds and movements in a guided drama experience. **TH:CR3.1.1.B**
 - c. Collaborate to imagine multiple representations of a single object in a guided drama experience. **TH:CR3.1.1.C**
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Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. Describe a story's character actions and dialogue in a guided drama experience. **TH:PR4.1.1.A**
- b. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. **TH:PR4.1.1.B**

5 Develop and refine artistic techniques and work for presentation.

- 5.1** Theater artists develop personal processes and skills for a performance or design.
- With prompting and support, identify and use voice and gesture in a guided drama experience. **TH:PR5.1.1.A**
 - With prompting and support, identify technical elements that can be used in a guided drama experience. **TH:PR5.1.1.B**
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6 Convey meaning through the presentation of artistic work.

- 6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- With prompting and support, communicate emotions in a guided drama experience. **TH:PR6.1.1.A**
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Responding**7 Perceive and analyze artistic work.**

- 7.1** Understanding of theatrical experiences is deepened through reflection.
- Recognize when artistic choices are made in a guided drama experience. **TH:RE7.1.1.A**
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8 Interpret meaning in artistic work.

- 8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- Explain preferences and emotions in a guided drama experience. **TH:RE8.1.1.A**
 - Explain how personal emotions and choices relate to characters. **TH:RE8.1.1.B**
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9 Apply criteria to evaluate artistic work.

- 9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- Build on others' ideas in a guided drama experience. **TH:RE9.1.1.A**
 - Identify props and costumes that belong in a guided drama experience. **TH:RE9.1.1.B**
 - Compare and contrast the experiences of characters in a guided drama experience. **TH:RE9.1.1.C**
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Connecting**10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.
- Identify character emotions in a guided drama experience and relate them to personal experience. **TH:CN10.1.1.A**

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. Apply skills and knowledge from different art forms and content areas in a guided drama experience. **TH:CN11.1.1.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. Identify similarities and differences in stories from one's own community in a guided drama experience. **TH:CN11.2.1.A**
 - b. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. **TH:CN11.2.1.B**