New York Arts

Theater: Grade 1

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. Propose potential choices that characters could make in a guided drama experience. TH:CR1.1.1.A

b. Collaborate with peers to conceptualize costumes and props in a guided drama experience. TH:CR1.1.1.B

c. Identify ways in which gestures and movement may be used to create or retell a story in a guided drama experience. TH:CR1.1.1.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. Contribute to the development of a sequential plot in a guided drama experience. TH:CR2.1.1.A

b. With prompting and support, participate in group decision making in a guided drama experience. TH:CR2.1.1.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Contribute to the adaptation of the plot in a guided drama experience. TH:CR3.1.1.A

b. Identify similarities and differences in sounds and movements in a guided drama experience. TH:CR3.1.1.B

c. Collaborate to imagine multiple representations of a single object in a guided drama experience. TH:CR3.1.1.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. Describe a story's character actions and dialogue in a guided drama experience. TH:PR4.1.1.A

b. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. TH:PR4.1.1.B

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5 Develop and refine artistic techniques and work for presentation.

5.1 Theater artists develop personal processes and skills for a performance or design.

a. With prompting and support, identify and use voice and gesture in a guided drama experience. TH:PR5.1.1.A

b. With prompting and support, identify technical elements that can be used in a guided drama experience. TH:PR5.1.1.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. With prompting and support, communicate emotions in a guided drama experience. TH:PR6.1.1.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. Recognize when artistic choices are made in a guided drama experience. TH:RE7.1.1.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Explain preferences and emotions in a guided drama experience. TH:RE8.1.1.A

b. Explain how personal emotions and choices relate to characters. TH:RE8.1.1.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Build on others' ideas in a guided drama experience. TH:RE9.1.1.A

b. Identify props and costumes that belong in a guided drama experience. TH:RE9.1.1.B

c. Compare and contrast the experiences of characters in a guided drama experience. TH:RE9.1.1.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Identify character emotions in a guided drama experience and relate them to personal experience. TH:CN10.1.1.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Apply skills and knowledge from different art forms and content areas in a guided drama experience. TH:CN11.1.1.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Identify similarities and differences in stories from one's own community in a guided drama experience. TH:CN11.2.1.A

b. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. TH:CN11.2.1.B