New York Arts

Theater: Grade 2

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. Propose potential new details to plot and story in a guided drama experience. TH:CR1.1.2.A

b. Collaborate with peers to conceptualize scenery in a guided drama experience. TH:CR1.1.2.B

c. Identify ways in which voice and sounds may be used to create or retell a story in a guided drama experience. TH:CR1.1.2.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. Collaborate with peers to devise meaningful dialogue. TH:CR2.1.2.A

b. Contribute ideas and make decisions as a group to advance a story. TH:CR2.1.2.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Contribute to the adaptation of dialogue. TH:CR3.1.2.A

b. Use and adapt sounds and movements in a guided drama experience. TH:CR3.1.2.B

c. Independently generate multiple representations of a single object. TH:CR3.1.2.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. Interpret story elements in a guided drama experience. TH:PR4.1.2.A

b. Alter voice and body to expand and articulate nuances of a character in a guided drama experience. TH:PR4.1.2.B

5 Develop and refine artistic techniques and work for presentation.

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5.1 Theater artists develop personal processes and skills for a performance or design.

a. Demonstrate the relationship between body, voice, and mind in a guided drama experience. TH:PR5.1.2.A

b. Explore technical elements in a guided drama experience. TH:PR5.1.2.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Contribute to group guided drama experiences and informally share with peers. TH:PR6.1.2.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. After a guided drama experience, recall why artistic choices were made. TH:RE7.1.2.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Consider multiple personal experiences when participating in or observing a guided drama experience. TH:RE8.1.2.A

b. Suggest similarities between the emotions of real people and those of characters in a story. TH:RE8.1.2.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Collaborate on a scene in a guided drama experience. TH:RE9.1.2.A

b. Use a prop or costume to enhance a guided drama experience. TH:RE9.1.2.B

c. Describe how characters respond to challenges in a guided drama experience. TH:RE9.1.2.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Relate character experiences to personal experiences in a guided drama experience. TH:CN10.1.2.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience. TH:CN11.1.2.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Identify similarities and differences in stories from multiple cultures in a guided drama experience. TH:CN11.2.2.A

b. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience. TH:CN11.2.2.B