New York Arts

Theater: Grade 3

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. Create roles, imagined worlds, and improvised stories. TH:CR1.1.3.A

b. Imagine and articulate ideas for costumes, props, and sets. TH:CR1.1.3.B

c. Collaborate to determine how characters might move and speak to support a story and given circumstances. TH:CR1.1.3.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. Participate in methods of investigation to devise theatrical experiences. TH:CR2.1.3.A

b. Compare ideas with peers and make selections that will enhance and deepen group drama or theater work. TH:CR2.1.3.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Collaborate with peers to revise, refine, and adapt ideas to fit given circumstances. TH:CR3.1.3.A

b. Contribute to physical and vocal exploration in an improvised or scripted drama or theater work. TH:CR3.1.3.B

c. Refine object transformation to support an improvised or scripted drama or theater work. TH:CR3.1.3.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. Apply the elements of dramatic structure to a story and create a drama or theater work. TH:PR4.1.3.A

b. Investigate how movement and voice are incorporated into theatrical experiences. TH:PR4.1.3.B

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)evelop and refine artistic techniques and work for presentation.

5.1 Theater artists develop personal processes and skills for a performance or design.

a. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting. TH:PR5.1.3.A

b. Identify the basic technical elements of theater. TH:PR5.1.3.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Share reflections on a theatrical experience. TH:PR6.1.3.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. Explain why artistic choices are made. TH:RE7.1.3.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Explain how personal preferences and emotions affect an observer. TH:RE8.1.3.A

b. Examine how connections are made between oneself and the emotions of a character. TH:RE8.1.3.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Understand how and why a drama or theater work is evaluated. TH:RE9.1.3.A

b. Consider and analyze technical elements in theatrical experiences. TH:RE9.1.3.B

c. Evaluate and analyze problems and situations from an audience perspective. TH:RE9.1.3.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Use personal experiences and knowledge to make connections to community and culture. TH:CN10.1.3.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Identify connections to community, social issues, and other content areas in a drama or theater work. TH:CN11.1.3.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Explore how stories are adapted from literature to drama or theater work. TH:CN11.2.3.A

b. Examine how artists have historically presented the same stories by using different art forms, genres, or theatrical conventions. TH:CN11.2.3.B